**AVSA CONVENTION SHOW SCHEDULE – 2013 AUSTIN**
***"Violets Dance Across Texas"***

## HORTICULTURE DIVISION – AMATEUR

### SECTION I – COLLECTIONS

Class 1. **AVSA** Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).
2. **AVSA** Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).
3. **AVSA** Collection of three different species of any type.
4. Texas-hybridized Collection of three AVSA-registered standard cultivars all of the same type (three single-crown standards or three standard trailers).
5. Texas-hybridized Collection of three AVSA-registered cultivars of the same type (three single-crown miniatures, three single-crown semi-miniatures, three miniature trailers or three semiminiature trailers).
6. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.
7. Robinson Collection of three AVSA-registered Rob's or Ma's plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers.
8. Buckeye Collection of three AVSA-registered standard Hancock (Buckeye series) plants.
9. Russian/Ukrainian Collection of three AVSA-registered standard Russian hybridized plants.
10. Lyndon Lyon Collection of three AVSA-registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers.

### SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

Class. 11. Dark blue and purple
12. Light to medium blue
13. Light to medium pink
14. Dark pink, rose, and coral
15. Red, wine, fuchsia, and plum
16. Lavender, mauve, orchid, white, cream, and blush
17. Multicolor and chimera (all shades of blue and purple)
18. Multicolor and chimera (all shades of pink, red, and yellow)
19. Fantasy
20. All edged

**SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE**

Class 21. Blue, purple, lavender, and orchid
22. Pink, red, fuchsia, coral, and wine
23. White, cream, and blush
24. Multicolor and chimera
25. Fantasy and all edged

**SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM**

Class 26. Purple and all shades of blue, green foliage
27. Pink, coral, red, wine, and fuchsia, green foliage
28. Orchid, lavender, white, cream, and blush, green foliage
29. Multicolor, chimera, and all edged, green foliage
30. Fantasy, green foliage
31. Purple and all shades of blue, variegated foliage
32. Pink, coral, red, and fuchsia, variegated foliage
33. Orchid, lavender, white, and blush, variegated foliage
34. Multicolor, chimera, and all edged, variegated foliage
35. Fantasy, variegated foliage

**SECTION V – SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM**

Class 36. Purple and all shades of blue, green foliage
37. Pink and coral, green foliage
38. Red, wine, and fuchsia, green foliage
39. Orchid, lavender, white, and blush, green foliage
40. All edged, green foliage
41. Multicolor and chimera, green foliage
42. Fantasy, green foliage
43. Purple and all shades of blue, variegated foliage.
44. Pink, coral, red, wine, and fuchsia, variegated foliage
45. Orchid, lavender, white, and blush, variegated foliage
46. All edged, variegated foliage
47. Multicolor and chimera, variegated foliage
48. Fantasy, variegated foliage

**SECTION VI – TRAILERS, SPECIES, VINTAGE VIOLETS AND TEXAS HYBRIDS, ANY TYPE BLOSSOM, ANY FOLIAGE**

Class 49. Standard trailers
50. Miniature trailers
51. Semiminiature trailers
52. Saintpaulia species
53. Vintage violets (must be at least 25 years old)
54. Standards, Texas-hybridized; do not need to be AVSA-registered
55. Miniatures, Texas-hybridized; do not need to be AVSA-registered
56. Semiminiatures, Texas-hybridized; do not need to be AVSA-registered
57. Trailers, Texas-hybridized, any size; do not need to be AVSA-registered

**SECTION VII – NEW CULTIVARS**

Class 58. Seedlings
59. Sports or mutants

**SECTION VIII – AFRICAN VIOLET IN AN UNUSUAL CONTAINER**

Class 60. One African violet plant, either standard, miniature or semiminiature, in a container
61. One African violet trailer in a container

**SECTION IX – HOLTKAMP CULTIVARS-TRIBUTE TO REINHOLD HOLTKAMP, SR.** (Any Rhapsodie or Optimara cultivars are eligible. Do not need to be AVSA registered.)

Class 62. Standard plants, any type foliage, any blossom
63. Semiminature plants, any foliage, any blossom
64. Miniature plants, any foliage, any blossom

**SECTION X – GESNERIADS OTHER THAN AFRICAN VIOLETS**

Class 65. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" in diameter)
66. Tuberous-rooted in bloom (*Sinningia, Nautilocalyx, Chrysothemis*, etc.)
67. Scaly-rhizomed in bloom
68. Fibrous-rooted in bloom (*Streptocarpus/Streptocarpella*)
69. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus,Columnea, Nematanthus*, etc.)
70. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Primulina, Episcia, Petrocosmea, Alsobia*, etc.)
71. Gesneriads grown for ornamental value (All *Episcia*)
72. Gesneriads grown for ornamental value (Trailing or erect, other than *Episcia*)
73. Gesneriads grown for ornamental value (Other forms, such as *Petrocosmea* and *Primulina*, other than *Episcia*)
74. Gesneriads – Texas-hybridized, any type, blooming or non-blooming

## DESIGN DIVISION

**Section XI – Interpretive Plant Arrangements**

Each exhibit in this section is a design using one or more blooming African violet plants (unless stated otherwise), removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 75. **"Sanctuary"** – Sunlight filters through the canopy of the East Texas Piney Woods and reveals lush wooded glens. This ***non-blooming*** African violet plant arrangement will be that place of serenity on the forest floor. Staged in a 26"H x 20"W x 18"D white niche. Limit 6 entries.

Class 76. **"Friday Night Lights"** – Football is part of the Texas state of mind. One might picture action on the field or on the sidelines in this plant arrangement. Staged in a 26"H x 20"W x 18"D white niche. Limit 6 entries.

Class 77. **"Texas Farmer"** – The Texas farmer works long and hard hours to produce crops of wheat, corn, and cotton. This plant arrangement will be a tribute to the farmer's love of the land. Staged in a 20"H x 16"W x 12"D white niche. Limit 6 entries.

Class 78. **"Fiesta"** – This annual event with colorful parades, flamenco dancers, and mariachi music celebrates a rich cultural history. The lively and dynamic fiesta colors and activities will be noted in this plant arrangement. Staged in a 20"H x 16"W x 12"D white niche. Limit 6 entries.

Class 79. **"Energy"** – The natural resources of oil, gas, and wind are foundations of the Texas economy. Suggestions of a symbol of these energy sources will be evident in this design. Staged on a black pedestal that is 5"H with an 8" square top. No backdrop allowed. Limit 6 entries.

**Section XII – Interpretive Flower Arrangements**

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored, and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

Class 80. **"Steel and Glass"** – Modern architecture dominates the skyline of large Texas cities. This tall flower arrangement will showcase height and today's engineering. Staged in a 20"H x 16"W x 12"D white niche. Limit 6 entries.

Class 81. **"Rhinestone Cowgirl"** – Crowds applaud these dazzling riders at rodeos and parades. This sparkling design will define the eye-catching costume of the horsewoman. Staged in a 20"H x 16"W x 8"D white niche. Limit 6 entries.

Class 82. **"County Fair"** – Homemade crafts, quilts, linens, and canned goods fill exhibit space. This flower design reflects the crafty and 'down home' side of a county fair**.** Staged in a 20"H x 16" W x 8"D white niche. Limit 6 entries.

Class 83. **"Indian Powwow"** - Tribal history is honored by dancers in traditional regalia. This design will suggest the rhythm and native costumes of these dancers**.** Staged in a 20"H x 16"W x 8"D white niche. Limit 6 entries.

Class 84. **"Cool Water"** – Pockets carved by wind and water in the bedrock of Texas limestone sparkle with life and clear water. This underwater flower arrangement will imply the beauty of those clear pools of water. Underwater design. Staged in a 20"H x 16"W x 12"D white niche. Backdrops and pedestals **are** permitted. Limit 6 entries.

Class 85. **"Space and Beyond"** – Once but a dream at the Houston Space Center, space travel is now a reality. Mobile hanging design. Staged in a 20"H x 16"W x 12"D white niche. A dowel will be provided for hanging the design. Design may extend out to 14". Limit 6 entries.

Class 86. **"Birding"** – Bird-watching enthusiasts travel to the reeds and grasses along the Texas shorelines to catch a glimpse of that elusive entry for their 'life list.' Stationary hanging design. Staged in a black 8" x 10" frame which will be furnished. To be hung from an eye hook in the center top of the frame. Limit 6 entries.

Class 87. **"Chili Cook-off"** – Spicy flavors and secret ingredients are the order of the day. Fun, food, and flavors are evident in this flower arrangement. Staged in a 10"H x 10"W x 10"D white niche. Limit 6 entries.

Class 88. **"Wildflowers"** – Texas fields and roadsides transform into a colorful panorama each spring. Bluebonnets, the state flower, create a sea of blue among all the other colors. This design will include the color blue in the arrangement. Staged in a 10"H x 10"W x 10"D white niche. Limit 6 entries.

Class 89. **"In a Nutshell"** – The pecan tree, the Texas state tree, thrives in stately groves around the state. Use a pecan or part of a pecan in this design. Staged in a 10"H x 8"W x 4"D white niche. Limit 6 entries.

Class 90. **"Boot Scootin'"** – The Texas Two Step is a favorite at dance halls. This design defines grace and rhythm as the partners glide around the dance floor. Mirror image design. Staged 5" in front and 5" behind an 8" x 10" black frame which will be furnished. Limit 6 entries.

Class 91. **"Texas Springtime" –** A pavé design **(DISPLAY ONLY).** Limit 4 entries.

**Section XIII - Container Gardens**

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

Class 92. **"Big Thicket"** – This Texas natural preserve, the first one in the National Park system, has a rich biodiversity of pine, cypress, and hardwood forests, meadows, and black water swamps. Covered terrarium. Limited to 24" in any direction.

Class 93. **"Sunday Afternoon Drive"** – A scenic drive along a secluded country or ranch road is one of life's simple pleasures. Dish Garden. To be no greater than 12" in its longest dimension.

Class 94. **"Edwards Aquifer"** – The free-flowing springs of this vast underground aquifer support lovely areas of green growth on the rocky hillsides of Southwest and Central Texas. Dish garden. To be greater than 12" and less than 24" in its longest dimension.

Class 95. **"Wild Cavern"** – Texas and its diverse terrain provides countless hidden caverns that have never been discovered or opened to the public. Natural garden. Limited to 24" in any dimension.

## SPECIAL EXHIBITS DIVISION

### SECTION XIV – EDUCATION EXHIBIT

Class 96. Education exhibit (by invitation only)

### SECTION XV – AFFILIATE PUBLICATIONS EXHIBIT

Class 97. Yearbooks
Class 98. Newsletters
Class 99. Magazines

## HORTICULTURE DIVISION – COMMERCIAL

### SECTION XVI – SPECIMEN PLANTS

**A. COLLECTIONS**

Class 100. AVSA Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers).

Class 101. AVSA Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers).

Class 102. AVSA Collection of three different species of any type.

Class 103. Holtkamp Memorial Collection of three AVSA-registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature.

**B. NEW CULTIVARS (from seed or mutation)**

Class 104. Standard African violets
Class 105. Miniature African violets
Class 106. Semiminiature African violets
Class 107. African violet trailers (standard, miniature, semiminiature)

**C. SPECIMEN AFRICAN VIOLETS**

Class 108. Standards, plain green foliage, solid color and two-tone blossoms
Class 109. Standards, plain green foliage, all other blossoms
Class 110. Standards, variegated foliage
Class 111. Miniatures, plain foliage
Class 112. Miniatures, variegated foliage
Class 113. Semiminiatures, plain green foliage, solid color and two-tone blossoms
Class 114. Semiminiatures, plain green foliage, all other blossoms
Class 115. Semiminiatures, variegated foliage
Class 116. Trailers, standard, miniature, or semiminiature
Class 117. Saintpaulia species

**D. GESNERIADS OTHER THAN AFRICAN VIOLETS**

Class 118. Fibrous-rooted gesneriads in bloom (*Streptocarpus/Streptocarpella*)
Class 119. Fibrous-rooted gesneriads in bloom (Long-stemmed such as *Aeschynanthus, Columnea, Nematanthus*, etc.)
Class 120. Fibrous-rooted gesneriads in bloom (All other blooming fibrous-rooted gesneriads *Primulina, Episcia, Petrocosmea, Alsobia*, etc.)
Class 121. All other gesneriads in bloom
Class 122. Gesneriads grown for ornamental value

**SECTION XVII – DISPLAY TABLES AND COMMERCIAL SHOWCASES**

Class 123. Display Table
Class 124. Commercial Showcase - Horticulture only
Class 125. Commercial Showcase - Artistic - include a creative aspect

## HORTICULTURE DIVISION – AMATEUR
## Rules and Regulations

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, May 29, 2013, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, May 29, 2013, from 6:00 p.m. to 9:00 p.m**. Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, May 28, 2013.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. DO NOT COVER POTS IN FOIL. Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 11 through 74.

7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 as those in Classes 11 through 64, if all the requirements for each class are met.
8. All plants in Classes 1 through 64 must be single-crown plants except trailers and some species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3, or Class 52.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of_____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 6, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Texas-hybridized Collections, Class 4 & 5, Robinson Collection, Class 7, the Buckeye Collection, Class 8, the Russian Collection, Class 9, and the Lyndon Lyon Collection, Class 10, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3; Texas Collections, Classes 4 and 5; Holtkamp Memorial Collection, Class 6; Robinson Collection, Class 7; Buckeye Collection, Class 8; Russian Collection, Class 9; and the Lyndon Lyon Collection, Class 10.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, June 1, 2013. Instructions for checkout will be given at convention.

**DESIGN DIVISION**
**Rules and Regulations**

1. Exhibitors – Both amateur AVSA and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, May 29, 2013 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, May 29, 2013.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 75 through 91 and one in each of the container garden Classes 92 through 95.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, May 29, 2013. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, May 30, 2013, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.
5. Procedure for getting supplies from commercials at convention is found at **http://www.avsa.org/convention** under Design Exhibitors.
6. Index card – All exhibits must have a 3”x5” card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
7. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2013 AVSA Convention Show Schedule pages **(available at http://www.avsa.org/convention under Design Exhibitors or from the AVSA office in Beaumont, TX) by regular mail or by email (following the format of the printed form), no earlier than Monday, March 18, 2013, nor later than Monday, April 22, 2013**, to Anne Nicholas, 3113 Deerfield Drive, Denton, TX 76208. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Anne at randanicho@aol.com or phone her at 940-206-8250.
8. No part of any design may touch or extend beyond the confines of the niche or space limitations, unless otherwise permitted.
9. 9. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

## SPECIAL EXHIBITS DIVISION
## Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Two copies of yearbooks need to be mailed to **Lynn Lombard, 790 Ridgecrest Drive, Colfax, CA 95713-9218,** and postmarked no later than **March 25, 2013.**
3. Newsletters and magazines need to be mailed to **Lynn Lombard, 790 Ridgecrest Drive, Colfax, CA 95713-9218,** and postmarked no later than **March 25, 2013**. A complete club year of the entry must be included in duplicate.

## HORTICULTURE DIVISION - COMMERCIAL
## Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to Rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collection Classes 100, 101and 102 and the Holtkamp Memorial Collection Class 103, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B - New Cultivars classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled “New Cultivar.”
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged

as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.

8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 124, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 125, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 124**,** shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 125, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 123, Showcase-Horticulture only, Class 124, and Showcase-Artistic, Class 125.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class124 shall use standard plant name and entry tags supplied by Entries. In Class 125, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his or her own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 124, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 123**.** Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.

13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com. **Reservations must be made no later than April 19, 2013.**