

AVSA/AVSC CONVENTION SHOW SCHEDULE - 2012

Detroit

“Violets Bridge Borders”

HORTICULTURE DIVISION – AMATEUR

SECTION I – COLLECTIONS

- Class 1. **AVSA** Collection of three different registered standard cultivars all of the same type (three single-crown or three trailers). **Open only to members of AVSA.**
2. **AVSA** Collection of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers). **Open only to members of AVSA.**
3. **AVSA** Collection of three different species of any type. **Open only to members of AVSA.**
4. **AVSC** Collection (Canadian Originations) of three different AVSA registered standard varieties hybridized in Canada, all the same type (three single-crown or three trailers) or three different Saintpaulia species regardless of type. AVSA registration number required. **Open only to members of AVSC.**
5. **AVSC** Collection (Canadian Originations) of three different AVSA registered miniature or semiminiature varieties hybridized in Canada, all of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiatures trailers). AVSA registration number required. **Open only to members of AVSC.**
6. Holtkamp Memorial Collection of three registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminiature. **Open to members of AVSA and AVSC.**
7. Robinson Collection of three registered Rob's or Ma's plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminiature trailers. **Open to members of AVSA and AVSC.**
8. Buckeye Collection of three registered standard Hancock (Buckeye series) plants. **Open to members of AVSA and AVSC.**
9. Russian/Ukrainian Collection of three AVSA registered standard Russian hybridized plants. **Open to members of AVSA and AVSC.**
10. Lyndon Lyon Collection of three registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminiature or standard trailers. **Open to members of AVSA and AVSC.**

SECTION II – STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

- Class.11. Dark blue and purple
12. Light to medium blue
13. Light to medium pink
14. Dark pink, rose, and coral
15. Red, wine, fuchsia, and plum
16. Lavender, mauve, orchid, white, cream, and blush
17. Multicolor and chimera (all shades of blue and purple)
18. Multicolor and chimera (all shades of pink, red, and yellow)
19. Fantasy
20. All edged

SECTION III – STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

- Class 21. Blue, purple, lavender, and orchid
22. Pink, red, fuchsia, coral, and wine

23. White, cream, and blush
24. Multicolor and chimera
25. Fantasy and all edged

SECTION IV – MINIATURE PLANTS, ANY TYPE BLOSSOM

- Class 26. Purple and all shades of blue, green foliage
27. Pink, coral, red, wine, and fuchsia, green foliage
 28. Orchid, lavender, white, cream, and blush, green foliage
 29. Multicolor, chimera, and all edged, green foliage
 30. Fantasy, green foliage
 31. Purple and all shades of blue, variegated foliage
 32. Pink, coral, red, and fuchsia, variegated foliage
 33. Orchid, lavender, white, and blush, variegated foliage
 34. Multicolor, chimera, and all edged, variegated foliage
 35. Fantasy, variegated foliage

SECTION V – SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM

- Class 36. Purple and all shades of blue, green foliage
37. Pink and coral, green foliage
 38. Red, wine, and fuchsia, green foliage
 39. Orchid, lavender, white, and blush, green foliage
 40. All edged, green foliage
 41. Multicolor and chimera, green foliage
 42. Fantasy, green foliage
 43. Purple and all shades of blue, variegated foliage.
 44. Pink, coral, red, wine, and fuchsia, variegated foliage
 45. Orchid, lavender, white, and blush, variegated foliage
 46. All edged, variegated foliage
 47. Multicolor and chimera, variegated foliage
 48. Fantasy, variegated foliage

SECTION VI – TRAILERS, SPECIES AND VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

- Class 49. Standard trailers
50. Miniature trailers
 51. Semiminiature trailers
 52. Saintpaulia species
 53. Vintage violets (must be at least 25 years old)
 - A. AVSA
 - B. AVSC

SECTION VII – NEW CULTIVARS

- Class 54. Seedlings
55. Sports or mutants

SECTION VIII – AFRICAN VIOLET IN AN UNUSUAL CONTAINER

- Class 56. One African violet plant, either standard, miniature or semiminiature, in a container.
57. One African violet trailer in a container

SECTION IX – CANADIAN ORIGINATIONS – Any type blossom, any type foliage, need not be registered. (Open to AVSA and AVSC members.)

- Class 58. Standard plant, single crown, any color

- 59. Miniature or semiminiature plant, single crown, any color
- 60. Trailers (miniature, semiminiature or standard), grown from a single stem, at least three crowns, any color

SECTION X – GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 61. Miniatures in bloom (may be displayed in regular pots or growing in clear container, cover permitted; no single plant more than 5" diameter)
- 62. Tuberous-rooted in bloom (*Sinningia*, *Nautilocalyx*, *Chrysothemis*, etc.)
 - 63. Scaly-rhizomed in bloom
 - 64. Fibrous-rooted in bloom (*Streptocarpus*/*Streptocarpella*)
 - 65. Fibrous-rooted in bloom (Long-stemmed such as *Aeschynanthus*, *Columnea*, *Nematanthus*, etc.)
 - 66. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as *Chirita*, *Episcia*, *Petrocosmea*, *Alsobia*, etc.)
 - 67. Gesneriads grown for ornamental foliage (All *Episcia*)
 - 68. Gesneriads grown for ornamental foliage (Trailing or erect, other than *Episcia*)
 - 69. Gesneriads grown for ornamental foliage (Rosette form such as *Petrocosmea* and *Chiritas*, other than *Episcia*)

DESIGN DIVISION

SECTION XI – INTERPRETIVE PLANT ARRANGEMENTS

Each exhibit in this section is a design using one or more blooming African violet plants, removed from their pots, with their root balls encased in plastic or other material. Dried, treated, painted, colored and fresh-cut plant materials, as well as man made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 70. **Take it at the Bridge** – A musical design. Staged in a 12"H x 12"W x 6"D white niche. Limit 4 entries.
- Class 71. **Bridge Lamp** – The term used to describe the favorite reading lamp of yesteryear. A design depicting a light source in some way (not electric or battery). Staged in a 12"H X 12"W x 6"D white niche. Limit 4 entries.
- Class 72. **Captain's Bridge** – A nautical design. Staged in a 16"H x 16W x 12"D white niche. Limit 4 entries.
- Class 73. **Covered Bridge** – These features of New England are dark inside. A dark design. Staged in an 18"H x 15"W x 12"D white niche. Limit 4 entries.
- Class 74. **Rickety Bridge** – A design interpreting something old, decrepit and falling apart. Staged in a 20"H x 16"W x 12"D white niche. Limit 4 entries.

SECTION XII – INTERPRETIVE FLOWER ARRANGEMENTS

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Only one exhibit per exhibitor per class.

- Class 75. **Rainbow Bridge** – A childlike design. Staged in a 6"H x 5"W x 6"D white niche. Limit 4 entries.
- Class 76. **Bridge Tolls** – A design featuring currency. Staged in an 8"H x 8"W x 8"D white niche. Limit 4 entries.

- Class 77. **Beam Bridge** – A design using strong, straight lines. Staged in an 8”H x 8”W x 8”D white niche. Limit 4 entries.
- Class 78. **Double Deck Bridge** – Two layers of traffic. Interpret as you see fit. Staged in a 12”H x 12”W x 6”D white niche. Limit 4 entries.
- Class 79. **Arch Bridge** – A design using curves. Staged in a 16”H x 16”W x 12”D white niche. Limit 4 entries.
- Class 80. **Bridge Game** – Incorporate playing cards in your design. Staged in a 16”H x 16”WQ x 12”D white niche. Limit 4 entries.
- Class 81. **Lift Bridge** – A modern design using angles. Staged in a 16”H x 16”W x 12”D white niche. Limit 4 entries.
- Class 82. **Suspension Bridge** – A kinetic design. Staged in a 24”H x 20”W x 18”D white niche. Limit 4 entries.
- Class 83. **“Low Bridge, Everybody Down”** – The mule driver’s call for passengers on the Erie Canal in New York State. A horizontal, free-standing design. A base may be used. Not to exceed 10”H x 18”W x 12”D. Limit 4 entries.
- Class 84. **Passport Booklet** – A free-standing design staged on/or in a opened book. Not to exceed 18” in any dimension. Limit 4 entries.
- Class 85. **Bridge Over Troubled Waters** – Create an underwater arrangement to be staged at eye level and viewed from the front only. No additional underlayment or backdrop permitted. Not to exceed 14” in any dimension. Limit 8 entries in each, A and B.
- A. Open at the top.
 - B. Covered and inverted – A true bubble bowl.

SECTION XIII – CONTAINER GARDENS

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories and landscaping elements are permitted. No decorative bases are allowed. Only one exhibit per class per exhibitor.

- Class 86. **Terrarium** – A landscape design in a covered terrarium. Limited to 12 inches in any dimension.
- Class 87. **Terrarium** – A landscape design in a covered terrarium. Limited to 24 inches in any dimension.
- Class 88. **Dish Garden** – A landscape design in a dish greater than 12 inches and less than 24 inches in its longest dimension.
- Class 89. **Natural Garden** – A landscape design in a natural container. May have multiple planting areas. Limit of 24 inches in any dimension.

SPECIAL EXHIBITS DIVISION

SECTION XIV – EDUCATION EXHIBIT

Class 90. Education exhibit (by invitation only)

SECTION XV – AFFILIATE PUBLICATIONS EXHIBIT

- Class 91. Yearbooks
- 92. Newsletters
- 93. Magazines

COMMERCIAL HORTICULTURE DIVISION

SECTION XVI – SPECIMEN PLANTS

A. COLLECTIONS

- Class 94. **AVSA** Collections of three different registered standard cultivars all of the same type (three single-crown or three trailers). **Open only to AVSA Commercial Members.**
95. **AVSA** Collections of three different registered cultivars of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminiature trailers). **Open only to AVSA Commercial Members.**
96. **AVSA** Collections – three different species of any type. **Open only to AVSA Commercial Members**
97. Holtkamp Collections. **Open to Commercial Members of AVSA and AVSC.**
98. **AVSC** Collection (Canadian Originations) of three different registered standard varieties all the same type (three single crown or three trailers) or three different Saintpaulia species regardless of type. AVSA registered number required. **Open only to AVSC Commercial Members.**
99. **AVSC** Collection (Canadian Originations) of three different registered miniature or semiminiature varieties all of the same type (three single crown miniature, three miniature trailers, three single-crown semiminiatures or three semiminiature trailers). AVSA registration numbers required. **Open only to AVSC Commercial Members.**

B. NEW CULTIVARS (from seed or mutation)

- Class 100. Standard African violets
101. Miniature African violets
102. Semiminiature African violets
103. African violet trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS

- Class 104. Standards, plain green foliage, solid color and two-tone blossoms
105. Standards, plain green foliage, all other blossoms
106. Standards, variegated foliage
107. Miniatures, plain foliage
108. Miniatures, variegated foliage
109. Semiminiatures, plain green foliage, solid color and two-tone blossoms
110. Semiminiatures, plain green foliage, all other blossoms
111. Semiminiatures, variegated foliage
112. Trailers, (standard, miniature, semiminiature)
113. Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 114. Fibrous-rooted gesneriads in bloom (*Streptocarpus*/*Streptocarpella*)
115. Fibrous-rooted gesneriads in bloom (Long-stemmed such as *Aeschynanthus*, *Columnnea*, *Nematanthus*, etc.)
116. Fibrous-rooted gesneriads in bloom (All other blooming fibrous-rooted gesneriads *Chirita*, *Episcia*, *Petrocosmea*, *Alsobia*, etc)
117. All other gesneriads in bloom
118. Gesneriads grown for ornamental foliage

SECTION XVII – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 119. Display Table
120. Commercial Showcase - Horticulture only
121. Commercial Showcase - Artistic - include a creative aspect

**HORTICULTURE DIVISION
AMATEUR – RULES AND REGULATIONS**

1. Only amateur AVSA and AVSC members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, June 6, 2012, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by 4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Only members on Wednesday's tour and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, June 6, 2012, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, June 5, 2012.
3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger-sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one of each cultivar in each class of Classes 11 through 60.
7. An exhibitor may enter plants of the same cultivar in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 as those in Classes 11 through 60, if all the requirements for each class are met.
8. All plants in Classes 1 through 60 must be single-crown plants except trailers and some species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3,4 or Class 52.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.
14. All African violets entered in the Holtkamp Memorial Collection, Class 6, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.

15. All African violets entered in the Robinson Collection, Class 7, the Buckeye Collection, Class 8, the Russian Collection, Class 9, and the Lyndon Lyon Collection, Class 10, must be AVSA registered.
16. Only one collection may be entered by an exhibitor in each class; AVSA Collections, Classes 1, 2, and 3, AVSC Classes 4 and 5; Holtkamp Memorial Collection, Class 6, Robinson Collection, Class 7, Buckeye Collection, Class 8, Russian Collection, Class 9, and the Lyndon Lyon Collection, Class 10.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, June 9, 2012. Instructions for checkout will be given at convention.

DESIGN DIVISION

Rules and Regulations

1. Exhibitors – Both amateur AVSA and AVSC members, commercial AVSA and AVSC members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. Entries – Entries will be accepted Wednesday, June 6, 2012 from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, June 6, 2012.** Messages may be left at the convention registration desk.
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 70 through 85 and one in each of the container garden Classes 86 through 89.
4. Design work – **Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, June 6, 2012. This time will be strictly enforced.** Designers may replace blooms and touch up designs on Thursday, June 7, 2012, from 6:30 a.m. until 8 a.m. but must be out of the showroom by 8 a.m.
5. Index card – All exhibits must have a 3"x5" card listing the African violet cultivars and other plant materials (if known). A written subtitle may also be included on the card.
6. Design Reservations – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2012 AVSA Convention Show Schedule pages (**available at <http://avsa.org/NationalConvention.html> or from the AVSA office in Beaumont, TX**) by regular mail or by email (**following the format of the printed form**), no earlier than Monday, March 26, 2012, nor later than Monday, April 30, 2012, to Paul Kroll, 4325 Two Rod Road, East Aurora, NY 14052. No telephone reservations will be accepted. All requests for reservations will be confirmed either by postcard or email. To cancel confirmed reservations or ask questions, you may email Paul at pfkroll@roadrunner.com or phone him at 716-652-8658 (Eastern Time).
7. No part of any design may touch or extend beyond the confines of the niche or space limitations.
8. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

SPECIAL EXHIBITS DIVISION

Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Two copies of yearbooks need to be mailed to **Lynn Lombard, 790 Ridgecrest Drive, Colfax, CA 95713-9218**, and postmarked no later than **April 2, 2012**.
3. Newsletters and magazines need to be mailed to **Lynn Lombard, 790 Ridgecrest Drive, Colfax, CA 95713-9218**, and postmarked no later than **April 2, 2012**. A complete club year of the entry must be included in duplicate.

COMMERCIAL HORTICULTURE DIVISION

Rules and Regulations

1. Only commercial AVSA and AVSC members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same cultivar in the same class. Exhibitors may enter plants of the same cultivar in the AVSA Collections and AVSC Collections, Classes 94, 95, 96, 98 and 99 and the Holtkamp Memorial Collections, Class 97, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA and AVSC collection rules are the same as they are for amateurs.
6. Any African violet plant in Specimen Plants, (Section B-New cultivar classes) Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminiature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.
8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminiature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 120, Commercial Showcase-Horticulture only, shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 121, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards for Showcase-Horticulture only, Class 120, shall be based 100% on horticultural perfection. Awards for Showcase-Artistic, Class 120, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 119, Showcase-Horticulture only, Class 120, and Showcase-Artistic, Class 121.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 120 shall use standard plant name and entry tags supplied by Entries. In Class 121, the exhibitor has the option to use the standard plant name tag provided by Entries, or to provide his own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 121,

- no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given each exhibitor showing how awards were determined. (Please note: An exhibitor may choose to NOT have their Showcase judged).
10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table, Class 119. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
 11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
 12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
 13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
 14. Only blue ribbon winners will be eligible to receive awards.
 15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
 16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
 17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
 18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com.
Reservations must be made no later than April 27, 2012.