



AVSA CONVENTION SHOW SCHEDULE - 2010

RALEIGH, NORTH CAROLINA

"The Once and Future Violet"

HORTICULTURE DIVISION-AMATEUR

SECTION I - COLLECTIONS

Class

1. AVSA Collection of three different registered standard varieties all of the same type (three single-crown or three trailers).
2. AVSA Collection of three different registered varieties of the same type (three single-crown miniatures, three miniature trailers, three single-crown semiminiatures, or three semiminature trailers).
3. AVSA Collection of three different species of any type.
4. Holtkamp Memorial Collection of three registered Optimara and/or Rhapsodie plants of the same type: standard, miniature, or semiminature.
5. Robinson Collection of three registered Rob's or Ma's plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature or semiminature trailers.
6. Buckeye Collection of three registered standard Hancock (Buckeye series) plants.
7. Russian Collection of three registered standard Russian hybridized plants.
8. Lyndon Lyon Collection of three registered Lyndon Lyon Greenhouses (including L. Lyon, P. Sorano and S. Sorano) plants, all of the same type: three single-crown standards, miniatures or semiminiatures or three miniature, semiminature or standard trailers.

SECTION II - STANDARD PLANTS, ANY TYPE BLOSSOM, GREEN FOLIAGE

Class

9. Dark blue and purple
10. Light to medium blue
11. Light to medium pink
12. Dark pink, rose, and coral
13. Red, wine, fuchsia, and plum
14. Lavender, mauve, orchid, white, cream, and blush
15. Multicolor and chimera (all shades of blue and purple)
16. Multicolor and chimera (all shades of pink, red, and yellow)
17. Fantasy
18. All edged

SECTION III - STANDARD PLANTS, ANY TYPE BLOSSOM, VARIEGATED FOLIAGE

Class

19. Blue, purple, lavender, and orchid
20. Pink, red, fuchsia, coral, and wine
21. White, cream, and blush
22. Multicolor and chimera
23. Fantasy and all edged

SECTION IV - MINIATURE PLANTS, ANY TYPE BLOSSOM

Class

24. Purple and all shades of blue, green foliage

25. Pink, coral, red, wine, and fuchsia, green foliage
26. Orchid, lavender, white, cream, and blush, green foliage
27. Multicolor, chimera, and all edged, green foliage
28. Fantasy, green foliage
29. Purple and all shades of blue, variegated foliage
30. Pink, coral, red, and fuchsia, variegated foliage
31. Orchid, lavender, white, and blush, variegated foliage
32. Multicolor, chimera, and all edged, variegated foliage
33. Fantasy, variegated foliage

SECTION V - SEMIMINIATURE PLANTS, ANY TYPE BLOSSOM

Class

34. Purple and all shades of blue, green foliage
35. Pink and coral, green foliage
36. Red, wine, and fuchsia, green foliage
37. Orchid, lavender, white, and blush, green foliage
38. All edged, green foliage
39. Multicolor and chimera, green foliage
40. Fantasy, green foliage
41. Purple and all shades of blue, variegated foliage.
42. Pink, coral, red, and fuchsia, variegated foliage
43. Orchid, lavender, white, and blush, variegated foliage
44. All edged, variegated foliage
45. Multicolor and chimera, variegated foliage
46. Fantasy, variegated foliage

SECTION VI - TRAILERS, SPECIES AND VINTAGE VIOLETS, ANY TYPE BLOSSOM, ANY FOLIAGE

Class

47. Standard trailers
48. Miniature trailers
49. Semiminature trailers
50. Saintpaulia species
51. Vintage violets (must be at least 25 years old)

SECTION VII - NEW CULTIVARS

Class

52. Seedlings
53. Sports or mutants

SECTION VIII - AFRICAN VIOLET IN AN UNUSUAL CONTAINER

Class

54. One African violet plant, either standard, miniature or semiminature, in a container
55. One African violet trailer in a container

SECTION IX - GESNERIADS OTHER THAN AFRICAN VIOLETS

Class

56. Miniatures in bloom (may be displayed in regular pots or growing

- in clear container, cover permitted; no single plant more than 5" in diameter)
57. Tuberous-rooted in bloom (Sinningia, Nautilocalyx, Chrysothemis, etc.)
 58. Scaly-rhizomed in bloom
 59. Fibrous-rooted in bloom (Streptocarpus/Streptocarpella)
 60. Fibrous-rooted in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
 61. Fibrous-rooted in bloom (All other blooming fibrous-rooted such as Chirita, Episcia, Petrocosmea, Alsobia, etc.)
 62. Gesneriads grown for ornamental foliage (All Episcia)
 63. Gesneriads grown for ornamental foliage (Trailing or erect, other than Episcia)
 64. Gesneriads grown for ornamental foliage (Rosette form such as Petrocosmea and Chiritas, other than Episcia)

DESIGN DIVISION

Section X - Interpretive Flower Arrangements

Each exhibit in this section is a design using fresh-cut African violet blossoms. Dried, treated, painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Limited to 6 exhibits per class. Only one exhibit per exhibitor per class.

Class 65. **1920s** - Life is youthful and vibrant – a constant party. Reflect this in a white niche 12"H x 12"W x 12"D. To be staged at eye level.

Class 66. **1930s** - In the midst of the Depression, African violets arrive in the United States. A quiet, dignified design *using blue or purple blossoms*. To be staged at eye level in a 12"H x 12"W x 12"D white niche.

Class 67. **1950s** - Pink blossoms burst on the scene. Create a design *using pink blossoms*. To be staged at eye level in front of an 8" gray circle, which will be provided. *Circle may be covered but no draping allowed*. The top half of the design must not extend past the circle.

Class 68. **1990s** - One hundred years into its cultivation, the African violet sprouts yellow. *Use yellow somewhere in this design*. To be staged in a 6"H x 6"W x 6"D white niche.

Class 69. **Y2K** - There is uncertainty about our computers and the future. A design with an element of the unexpected. To be staged in an 8"H x 8"W x 8"D white niche.

Class 70. **21st Century** - An awareness of the fragility of our world is growing, producing environmental conservation. A design *using recycled material*. To be staged in an 8"H x 8"W x 8"D white niche.

Class 71. **Ad Astra** - The sky is no longer the limit — we are off to the stars. A mobile or suspended arrangement. To be staged in a 16"H x 16"W x 12"D white niche. A support will be provided, but you may supply your own.

Section XI - Interpretive Plant Arrangements

Each exhibit in this section is a design using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or other material. Dried, treated,

painted, colored and fresh-cut plant materials, as well as man-made materials, are permitted. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by class description. Limited to 6 exhibits per class. Only one exhibit per exhibitor per class.

Class 72. **1890s** - The Saintpaulia was discovered in East Africa and sent to Germany where it rapidly became popular. An arrangement *using a species or single blossomed plant* that evokes the original habitat of the decade. To be staged in a 16"H x 16"W x 12"D white niche.

Class 73. **1940s** - The war is over and everyone is relieved. AVSA begins its journey. Suggest new beginnings or awakening. To be staged in a 16"H x 16"W x 12"D white niche.

Class 74. **1960s** - This is a decade of challenging the old ways. Trailing African violets are growing in popularity. An arrangement *using one or more trailers*. To be staged in a 20"H x 16"W x 16"D white niche.

Class 75. **1970s** - A proliferation of variegated plants parallels the freedom explosion in society. An uninhibited design *using one or more variegated violets*. To be staged in a 16"H x 16"W x 12"D white niche.

Class 76. **1980s** - Miniatures are growing in quality and popularity. Our society is a mix of free spirits and yuppies. A design *using a miniature or semiminature plant*. To be staged in a 12"H x 12"W x 12"D white niche.

Section XII-Container Gardens

Each exhibit in this section is a miniature landscape with one or more blooming African violet plants and other growing material. All plants must be planted within the container. No cut plant material, artificial plant material, cacti, succulents, live or dead creatures, or national flags are permitted. Accessories are permitted. No bases are permitted. Only one exhibit per exhibitor per class.

Class 77. A landscape design in a covered terrarium with rounded sides. Limited to 24 inches in any dimension.

Class 78. A landscape design in a covered terrarium with straight sides. Limited to 24 inches in any dimension.

Class 79. A landscape design in a dish less than 12 inches in its longest dimension.

Class 80. A landscape design in a dish 12-24 inches in its longest dimension.

Class 81. A landscape design in a natural container. May have multiple planting areas. Limit of 24 inches in any dimension.

SPECIAL EXHIBITS DIVISION

SECTION XIII – EDUCATION EXHIBIT

Class 82. Education exhibit (by invitation only)

SECTION XIV – AFFILIATE PUBLICATIONS EXHIBIT

Class 83. Yearbooks

Class 84. Newsletters

Class 85. Magazines

COMMERCIAL HORTICULTURE DIVISION

SECTION XV – SPECIMEN PLANTS

A. COLLECTIONS

- Class 86. AVSA Collections-Standard Plants
- Class 87. AVSA Collections-Miniatures and Semiminiatures
- Class 88. AVSA Collections- three different species of any type
- Class 89. Holtkamp Collections

B. NEW CULTIVARS (from seed or mutation)

- Class 90. Standard African Violets
- Class 91. Miniature African Violets
- Class 92. Semiminiature African Violets
- Class 93. African Violet Trailers (standard, miniature, semiminiature)

C. SPECIMEN AFRICAN VIOLETS

- Class 94. Standards, plain green foliage, solid color and two-tone blossoms
- Class 95. Standards, plain green foliage, all other blossoms
- Class 96. Standards, variegated foliage
- Class 97. Miniatures, plain foliage
- Class 98. Miniatures, variegated foliage
- Class 99. Semiminiatures, plain green foliage, solid color and two-tone blossoms
- Class 100. Semiminiatures, plain green foliage, all other blossoms

- Class 101. Semiminiatures, variegated foliage
- Class 102. Trailers, (standard, miniature, semiminiature)
- Class 103. Saintpaulia species

D. GESNERIADS OTHER THAN AFRICAN VIOLETS

- Class 104. Fibrous-rooted gesneriads in bloom (Streptocarpus/Streptocarpella)
- Class 105. Fibrous-rooted gesneriads in bloom (Long-stemmed such as Aeschynanthus, Columnea, Nematanthus, etc.)
- Class 106. Fibrous-rooted gesneriads in bloom (All other blooming fibrous-rooted gesneriads Chirita, Episcia, Petrocosmea, Alsobia, etc.)
- Class 107. All other gesneriads in bloom
- Class 108. Gesneriads grown for ornamental foliage

SECTION XVI – DISPLAY TABLES AND COMMERCIAL SHOWCASES

- Class 109. Display Table
- Class 110. Commercial Showcase - Horticulture only
- Class 111. Commercial Showcase - Artistic - include a creative aspect

HORTICULTURE DIVISION

AMATEUR – RULES AND REGULATIONS

1. Only amateur AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. ENTRIES will be accepted on Wednesday, April 14, 2010, from 9:00 a.m. to 11:30 a.m. and 1:00 p.m. to 6:00 p.m. Exhibitors with more than 20 entries must begin entries by

4:00 p.m. If an entry is not entered by the owner, the name of the person making the entry must be on the back of the entry tag. **Members on Wednesday's tour only and AVSA Board Members must turn in a list of their entries at the convention registration desk on Tuesday or Wednesday and MUST receive a late pass to enter on Wednesday, April 14, 2010, from 6:00 p.m. to 9:00 p.m.** Entries for convention workers will be accepted **6:00 p.m. to 9:00 p.m.** on Tuesday, April 13.

3. Only clean, healthy plants which have been in the possession of the exhibitor for at least three months will be accepted.
4. Plants must be correctly named.
5. Double potting, flared-top pots, supports, and collars will not be accepted. All pots must be non-decorative. **DO NOT COVER POTS IN FOIL.** Self-watering pots, such as Moist-Rite and Oyama, etc., may be entered in colors such as white, black, green, or any neutral tone. All other plants must be slip-potted into pots in colors such as white, green or any neutral tone. Slip-potting means dropping the pot containing the plant into a clean pot of the same or just a fraction larger sized pot. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. This must be worked out prior to entry. Exception: trailers, trailing species, trailing gesneriads, and gesneriads in protective containers may be exhibited in the containers in which they are growing.
6. An exhibitor may enter only one plant of each variety in classes 9 through 55.
7. An exhibitor may enter plants of the same variety in classes 1, 2, 3, 4, 5, 6, 7, 8, as those in classes 9 through 55, if all the requirements for each class are met.
8. All plants in classes 1 through 55 must be single-crown plants except trailers and some species, which may be multiple-crown. All Saintpaulia species and variations, without exception, may be entered in Class 3 or Class 50.
9. Any number of new cultivars may be entered, provided they have been originated by the exhibitor from hybridization, from purchased seed, or from mutation, or the released rights in writing from the hybridizer have been given to the exhibitor for purchased seedlings. New cultivars may be entered by number or name, and the entry tag must indicate whether it is a new cultivar from seed or mutation. A sport (mutant) may be exhibited as a "Sport of _____." If a name has been given to the sport, the name in parenthesis may follow, such as "Sport of 'Valencia' ('Dale's Dream')." New cultivars must not have been previously shown in an AVSA Convention Show.
10. Gesneriads (other than African violets) may be exhibited in protective containers, and natural-colored mulch may be used on the soil surface.
11. Exhibits will be judged by the merit method of judging. The decision of the judges will be final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
12. Only blue ribbon winners will be eligible to receive special awards.
13. Any African violet entered in any of the collection classes, receiving a blue ribbon, will be eligible for other awards.

14. All African violets entered in the Holtkamp Memorial Collection, Class 4, must be AVSA-registered Optimara and/or Rhapsodie plants and must be different plants of the same type.
15. All African violets entered in the Robinson Collection, Class 5, the Buckeye Collection, Class 6, the Russian Collection, Class 7, and the Lyndon Lyon Collection, Class 8, must be AVSA-registered.
16. Only one collection may be entered by an exhibitor in each class: AVSA Collections, Classes 1, 2, and 3, Holtkamp Memorial Collection, Class 4, Robinson Collection, Class 5, Buckeye Collection, Class 6, Russian Collection, Class 7, and the Lyndon Lyon Collection, Class 8.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. Exhibits must be checked out on Saturday night, April 17, 2010. Instructions for checkout will be given at convention.

Design Division Rules and Regulations

1. **Exhibitors** – Both amateur and commercial AVSA members in good standing and registered at this convention are eligible to enter exhibits in this division.
2. **Entries** – Entries will be accepted Wednesday, April 14, 2010, from 9 a.m. to 11:30 a.m. and from 1 p.m. to 6 p.m. **Only members on Wednesday tours or AVSA Board members may enter from 6 p.m. to 9 p.m.** Design entry book will close at 9 p.m. **Those desiring to enter designs after 6 p.m. must notify the Design Entry Reservation Chair in writing by 10 a.m. on Wednesday, April 14, 2010. Messages may be left at the convention registration desk.**
3. Each exhibitor may have only one exhibit per class and is limited to a total of eight exhibits in Classes 65 through 76 and one in each of the container garden classes 77 through 81.
4. **Design work** – Exhibitors will be permitted to work on their designs until 9 p.m. on Wednesday, April 14, 2010. This time will be strictly enforced. Designers may replace blooms and touch up designs on Thursday, April 15, 2010, from 6:30 a.m. until 8 a.m., but must be out of the showroom by 8 a.m.
5. **Index card** – All exhibits must have a 3"x5" card listing the African violet varieties and other plant materials (if known). A written subtitle may also be included on the card.
6. **Design Reservations** – Advance written reservations are required for all design classes. Anyone desiring to enter designs must send a completed reservation form from the 2010 AVSA Convention Show Schedule pages (available at <http://avsa.org/NationalConvention.html> or from the AVSA office in Beaumont, TX) by regular mail only, postmarked no earlier than February 1, 2010, nor later than March 15, 2010 to Laurene Jones, 3420 Luttrell Road, Annandale, VA 22003-1269. No telephone or email reservations will be accepted. To cancel confirmed reservations or ask questions, you may email Laurene at nccsinger@cox.net or phone her at 703-560-1269.

7. No part of any design may touch or extend beyond the confines of the niche or space limitations.
8. AVSA will afford all possible protection to exhibits but will not be responsible for any damage or loss.

SPECIAL EXHIBITS DIVISION Rules and Regulations

1. Only AVSA affiliates in good standing are eligible to enter yearbooks, newsletters, and magazines.
2. Two copies of yearbooks need to be mailed to Karyn Cichocki, 79 Beaver Run Rd., Lafayette, NJ 07848-3112 and postmarked no later than February 15, 2010.
3. Newsletters and magazines need to be mailed to Karyn Cichocki, 79 Beaver Run Rd., Lafayette, NJ 07848-3112 and postmarked no later than February 15, 2010. A complete club year of the entry must be included in duplicate.

COMMERCIAL HORTICULTURE DIVISION Rules and Regulations

1. Only commercial AVSA members in good standing and registered at this convention are eligible to enter this division. All commercial exhibitors are eligible to enter the Design Division.
2. All commercial members are allowed to enter all design and commercial classes without being excluded from any other commercial classes and may also enter a display table and a showcase.
3. For dates and times for entering exhibits, please refer to rule 2 under HORTICULTURE DIVISION AMATEUR.
4. All plants must be correctly named and must have been in the possession of the exhibitor for at least three months prior to convention. All African violets must be in bloom and must be single-crown plants, except trailers and some species.
5. In the Specimen Plant section, exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. Exhibitors may enter plants of the same variety in the AVSA Collections, classes 86, 87 and 88, and the Holtkamp Memorial Collections, class 89, as are entered in the other classes. Exhibitors may enter one collection in each collection class. Plants entered in the Holtkamp Memorial Collections class must be AVSA-registered Optimara/Rhapsodie plants. AVSA collection rules are the same as they are for amateurs.
6. Any African violet plant in Collections Classes 86-88, New Cultivar Classes 90-93, Specimen African Violets Classes 94-102, Display Table, or Commercial Showcase sections may be designated as competing for the AVSA Best New Cultivar Awards. Entries may be seedlings, sports, or mutants originated by the exhibitor, or rights and ownership to them released by the hybridizer, and must not have been previously shown in an AVSA Convention show. Each entry must be labeled "New Cultivar."
7. An exhibitor entering a display table may also enter other

design and commercial classes. Each display table shall contain 15 plants (no merchandise). Three, all of the same type, miniatures or semiminiatures, or miniature or semiminature trailers, shall count as a specimen plant and shall be judged as one unit. The display must be predominantly (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged as one unit. AVSA will provide white table covers for display tables; however, display tables may be covered with any color or pattern at the exhibitor's discretion.

8. Exhibits in the Commercial Showcase classes will be allotted table space sufficient for their display. Table covers will be neutral. Exhibits in these classes shall contain 6-10 plants, either miniature, semiminature, standard, or trailing African violets, or other gesneriads. Showcases must be predominantly (75%) African violets or designs using African violets. Class 110, Commercial Showcase-Horticulture, only shall be a collection of 6-10 plants, (exhibitor may designate one plant as a unit or three plants as a unit) with NO embellishment. Class 111, Commercial Showcase-Artistic, must include a creative aspect and may include designs (flower or plant arrangements or container gardens) incorporating African violets. Showcases-Horticulture and Showcases-Artistic shall both be judged on horticultural perfection. Horticultural perfection shall be computed by finding the average points per plant in the Showcase. No merchandise will be allowed in these classes. Awards in Showcase-Horticulture Class 110 shall be based 100% on horticultural perfection. Awards for Showcase-Artistic Class 111, shall be based on 80% horticultural perfection and 20% on distinction and originality. Awards will be given for best, second-best and third-best for Display Table, Class 109, Showcase-Horticulture, Class 110, and Showcase-Artistic, Class 111.
9. In Commercial Showcases, each entry in the exhibit will be judged. Class 110 shall use standard plant name and entry tags supplied by Entries. In Class 111, the exhibitor has the option to use the standard plant name tag provided by Entries or to provide his own tag or diagram. The entry book number of each plant or arrangement must appear on the tag or diagram. For Class 111, no ribbon awards will be given. Instead, each showcase with all blue ribbon exhibits will receive a rosette. A point score sheet shall be given to each exhibitor showing how awards were determined. (Please note:

An exhibitor may choose to NOT have their Showcase judged).

10. A 6' table with three tiers will be furnished for each exhibitor in the Display Table Class 109. Uniformly covered tables shall be furnished. The exhibitor may provide their own covering. Colored lights which distort or enhance the color of the plants will not be permitted.
11. Any shape and type of pot for specimen plants will be permitted except flared top pots. Supports and collars will not be permitted. Pots in the specimen plant section must be slip-potted into clean, non-decorative pots in colors such as white, green, or any neutral tone. The bottom of the pot containing the plant must be completely covered with plastic or aluminum foil. The pot is then inserted into a pot of the same size or shape. The inside pot may be of any color and may extend above the rim of the outside pot. Exceptions to slip-potting are self-contained reservoirs (i.e., Oyama, Moist-Rite, etc.) in colors such as white, green, black, or any neutral tone. Pots in the Display Table class do not have to be covered and may be elevated and tilted with individual pot holders.
12. Signs, cards, or codes identifying the exhibitor may not be displayed on the display tables or commercial showcases prior to judging.
13. Exhibits will be judged by the merit method of judging. The decision of the judges is final unless in conflict with AVSA rules or rules of the schedule. Only qualified AVSA judges will be permitted to serve as judges.
14. Only blue ribbon winners will be eligible to receive awards.
15. Exhibits in the Display Table class and the Commercial Showcase classes will not count toward Commercial Sweepstakes or Design Sweepstakes Awards.
16. Rosettes will be awarded as merited to the exhibitors receiving first, second, and third highest number of points in each Display Table and Commercial Showcase class. An Honorable Mention Rosette will be awarded to the exhibitor receiving the fourth highest number of points.
17. AVSA will afford all possible protection to exhibits but will not be responsible for any damages or losses.
18. To reserve a display table, space for a commercial showcase, or for further information, contact Kathy Bell, 9611 E. Blanding Lane, Tucson, AZ 85747, e-mail bellkk@peoplepc.com. **Reservations must be made no later than March 5, 2010.**



African Violet Society of America, Inc. 2010 Raleigh Tours

Tour 1: Monday, April 12th: 9:00 am – 4:30 pm

Juniper Level Botanic Gardens at Plant Delights Nursery



Juniper Level Botanic Gardens at Plant Delights Nursery <http://www.plantdelights.com> is the first stop on our tour. The Gardens are a 6-acre display, containing over 17,000 unique plants collected from plant explorations, seed exchanges, and the results of their breeding program. Our tour members may pre-order from the online cata-

logue and pick up their order during our visit. There are no other sales during the tour. Lunch is on your own at the **North Carolina State Farmer's Market**. The last stop is **Bluebird Greenhouse** <http://www.bluebirdgreenhouse.com>. This is a 10,000 sq. ft. greenhouse full of African violets.



You will be able to browse the aisles and make purchases.

For more information, go to the article links.

Tour Cost \$ 29.00

**Tour 2: Tuesday, April 13th: 8:30 am – 5 pm
Seagrove Potteries**



The Seagrove area of North Carolina is famous for its handmade pottery. There are more than 90 potteries in a 20-mile area. We will stop at several of them. Jugtown Pottery <http://www.jugtown.com> is a stop on the way to Seagrove. They have wood and gas-fired wares using salt glaze, copper glazes, and earth tone glazes. Westmoore Pottery <http://westmoorepottery.com> is also on the way to Seagrove. Westmoore Pottery has red-ware, both plain and decorated, salt-glazed stoneware, and green glazed wares. Lunch will be on your own at the Westmoore Family Restaurant. Finally, we will go to the town of Seagrove, where there are a number of potteries for you to explore at your own pace.



For more information, go to the article links.

Tour Cost \$30.00

**Tour 3: Tuesday, April 13th: 6 pm – 9:15 pm
Dining out at The Pit Authentic Barbecue**



You can't say you've experienced North Carolina without tasting North Carolina barbecue. The Pit Restaurant is the premier barbecue establishment in Raleigh. Pitmaster Ed Mitchell has been featured in *The New York Times* and *Gourmet Magazine*, in television documentaries on North Carolina barbecue by Bob Garner and *Gourmet*, and he won his Throwdown against Iron Chef Bobby Flay for his legendary Carolina Ribs. Each June, folks line up for more than 10 New York City blocks to savor Ed's barbecue at the Big Apple BBQ Block Party.

For more information go to <http://www.thepit-raleigh.com/>

Total Cost \$59.00

**Tour 4: Wednesday, April 14th: 8:45 am- 4:30 pm
Duke Homestead and Tobacco Museum and
Sarah P Duke Gardens**



At the Duke Homestead, there will be a film and guided tour of the museum and homestead. It tells the story of tobacco and its role in the economic growth of the Raleigh-Durham area.

The role of the Duke family in the building of the American Tobacco Co. and Duke University is also included. It is interesting that these facilities are 'Smoke Free.' www.nchistoricsites.org. Lunch is on your own at Brightleaf Square. At nearby Duke University Campus, there is the Duke Chapel where we will have a guided tour. Continuing in the same area is the Sarah P. Duke Gardens. The gardens will be at the prime of spring blooming during our visit. www.hr.duke.edu/dukegardens



For more information, go to the article links.

Tour Cost \$35.00

**Tour 5: Thursday, April 15th: 8:30 am – 5 pm
Richard Petty Museum, American Classic Motorcycle
Museum, and North Carolina Aviation Museum**

We will see a selection of Richard Petty Race Cars, trophies, and awards and Lynda Petty's **Doll Museum** containing over 800 dolls. There will be something here for everyone.



<http://www.mitchellspublications.com/guides/nc/randleman/richardpetty/>. North Carolina Aviation museum is nearby.



Tour the two hangars of aviation and military memorabilia. <http://www.ncairmuseum.org>. American Classic Motorcycle Museum and Heritage Diner is the stop for lunch on your own and a self-guided tour of the museum.

<http://www.heartofnorthcarolina.com/things-to-do/index.pl?id=517>

For more information, go to the article links.

Tour Cost \$64.00

**Tour 6: Thursday, April 15th: 9 am – Noon
J. C. Raulston Arboretum**



Located at North Carolina State University, the J. C. Raulston Arboretum is famous for the diversity of its woody ornamental landscape plants and unique plant collections. The Arboretum has over 5,000 different kinds of plants collected from around the world and displayed on eight acres of beautiful garden settings. There are sitting benches throughout.

For more information, go to:

<http://www.ncsu.edu/jcraulstonarboretum>

Total Cost \$38.00

**Tour 7: Friday, April 16: 5 pm – 11 pm
Dining Out at Tripps Restaurant and the Raleigh Little
Theatre presentation of "Our Town"**

Tripp's Restaurant is best known for Certified Angus beef steaks, scratch kitchen, excellent service, and value. You can order from the menu and receive a separate check. www.trippsrestaurants.com. Then the curtain goes up on the Raleigh Little Theater production of Thornton Wilder's Pulitzer Prize-winning play "Our Town". www.raleighlittletheatre.org. This promises to be a great 'night on the town' for our conventioners.

For more information, go to the article links.

Tour Cost \$54.00

Our Town
A Play by
Thornton Wilder

What's New

2011 Calendars – This year you may pre-order calendars at reduced rates if you buy in quantity.

1-5	\$10.00 each
6-10	\$9.00 each
11+	\$8.00 each

Just indicate the number desired on the appropriate line of the registration form and include the correct payment.

New **African Violet Master List** – This year you may pre-order the African Violet Master List both the bound copy and the loose copy w/three-hole punch.

Raleigh T-shirts – You may once again pre-order convention T-shirts. Quantities will be limited.

Attention Affiliates

Newsletters, magazines, and yearbooks must be received in duplicate by Karyn Cichocki, 79 Beaver Run Road, Lafayette, NJ 07848-3112, no later than February 15, 2010, to be included in the judging process. Newsletters and magazines require one entire club year of issues.

Don't Forget the Luncheon Auction!

Would you like to donate an item to be auctioned off at the 2010 Raleigh luncheon auction or the silent auction which follows? Contact Edna Rourke, 99 Old Stratford Road, Shelton, CT 06484, (203) 296-9716 or email apapillion@aol.com. **Do not ship items to her!** Items should be brought to convention or sent to Tom Glembocki, 103 Downing Place, Apex, NC 27502. Please identify package as an AVSA auction item.

Thank you for your support of AVSA!

AVSA

2010 Raleigh Convention Growers' Forum

“Let Me Tell You About My Violets” Growers' Forum

Wednesday, April 14, 2010 8:15 p.m.

Moderator Richard Nicholas
Richard Follett, Assistant

Panelists TBA

This is **your** opportunity to ask the panel of AVSA Bronze Medalists and other expert growers questions about any aspect of growing African violets and other gesneriads – horticulture, pests, diseases, hybridizing, soils, chemicals, planting techniques, and perhaps even using African violets in design. Don't miss this opportunity! The Growers' Forum is always a favorite among convention-goers!



64th Annual AVSA Convention & Show

Sunday, April 11, 2010 to Sunday, April 18, 2010

“The Once and Future Violet”

SUNDAY, April 11, 2010

2:00 p.m. to 4:00 p.m. AVSA Convention Pre-Con
4:00 p.m. to 6:00 p.m. Registration
4:00 p.m. to 6:00 p.m. Information

MONDAY, April 12, 2010

7:00 a.m. to 9:00 a.m. Registration
9:00 a.m. to 4:30 p.m. **Tour #1 – Juniper Level Botanic Gardens at Plant Delights Nursery & Bluebird Greenhouses**
9:00 a.m. to 11:00 a.m. Information
2:00 p.m. to 5:00 p.m. Registration
2:00 p.m. to 5:00 p.m. Information

TUESDAY, April 13, 2010

7:00 a.m. to 9:00 a.m. Registration
8:00 a.m. to Completion Executive Board Meeting
8:30 a.m. to 5:00 p.m. **Tour #2 – Seagrove Potteries**
9:00 a.m. to 11:00 a.m. Information
2:00 p.m. to 5:00 p.m. Registration
2:00 p.m. to 5:00 p.m. Information
5:00 p.m. to 6:00 p.m. Convention Committee Meeting
6:00 p.m. to 9:15 p.m. **Tour #3 – Dining Out at The Pit Authentic Barbecue**
6:00 p.m. to 9:00 p.m. Classification and Entries for Convention Workers Only
8:00 p.m. to 9:00 p.m. Shows and Judges Committee Meeting

WEDNESDAY, April 14, 2010

7:00 a.m. to 11:00 a.m. Registration
7:30 a.m. to 3:30 p.m. Judging School
8:00 a.m. to 8:45 a.m. New Director's Orientation
8:45 a.m. to 4:30 p.m. **Tour #4 – Duke Homestead and Tobacco Museum and Sara P. Duke Gardens**
9:00 a.m. to 11:30 a.m. Classification and Entries
9:00 a.m. to Completion Board of Directors Meeting
9:00 a.m. to 12:00 noon Information
10:00 a.m. to 4:00 p.m. Ways & Means Table, Philadelphia Promotional Table
12:30 p.m. to 1:30 p.m. “Meet the Board of Directors” Luncheon
1:00 p.m. to 6:00 p.m. Classification and Entries
2:00 p.m. to 4:00 p.m. AVSA Information and Sales
2:00 p.m. to 7:00 p.m. Information
2:00 p.m. to 7:00 p.m. Registration
3:00 p.m. to 4:00 p.m. Awards Committee meeting
4:30 p.m. to 6:00 p.m. President's Reception for Board of Directors
6:00 p.m. to 9:00 p.m. Classification and Entries – FOR THOSE ON TOURS ONLY
7:00 p.m. to 7:45 p.m. Convention Opening – Reno Convention and New Introduction Slides
7:45 p.m. to 8:15 p.m. Social Break – Cash Bar
8:15 p.m. to 9:45 p.m. **“Let Me Tell You About My Violets”: A Growers' Forum**
9:00 p.m. Design Work and Commercial Display Set-ups will close for the night

THURSDAY, April 15, 2010

6:30 a.m. to 7:45 a.m.	Design Exhibitors will be permitted to “touch up” designs and replace blossoms <i>only</i> .
7:00 a.m. to 11:00 a.m.	Registration
8:00 a.m. to 11:00 a.m.	Information
8:30 a.m. to 5:00 p.m.	Tour #5 – Richard Petty Museum, American Classic Motorcycle Museum and North Carolina Aviation Museum
8:00 a.m. to 9:00 a.m.	Judges’ and Clerks’ Instructions
9:00 a.m. to 12:00 p.m.	Tour #6 – J. C. Raulston Arboretum
9:00 a.m. to Completion	Judging of Show
9:00 a.m. to 10:00 a.m.	Commercial Members’ Meeting in Sales Room
9:00 a.m. to 11:00 a.m.	Hospitality Room Open
9:00 a.m. to 12:00 noon	AVSA Information and Sales
10:00 a.m. to 11:30 a.m.	Session One Presentations
	A. “Basic Skills for African Violet Growers” by Linda Abplanalp
	B. “Chimera Dreams – African Violets in Hong Kong” by Stanley Ko
11:00 a.m. to 4:00 p.m.	Ways & Means Table, Philadelphia Promotional Table
1:00 p.m. to 5:00 p.m.	Commercial Sales Open to Convention Registrants Only
2:00 p.m. to 4:00 p.m.	AVSA Information and Sales
2:00 p.m. to 3:00 p.m.	Publications Committee Meeting
2:00 p.m. to 4:00 p.m.	Hospitality Room Open
2:00 p.m. to 5:00 p.m.	Information
2:00 p.m. to 5:00 p.m.	Registration
3:00 p.m. to Completion	Photography – Library and AVM
3:00 p.m. to 4:00 p.m.	Membership & Promotions Committee meeting
4:00 p.m. to 5:00 p.m.	Nominating Committee meeting
4:00 p.m. to 5:00 p.m.	Future Conventions Meeting
6:00 p.m. to 7:00 p.m.	Opening Reception (cash bar)
7:00 p.m. to Completion	Awards Dinner – Show awards will be announced
9:30 p.m. to 12:00 m/n	Show opens to AVSA Convention Registrants Only

FRIDAY, April 16, 2010

6:00 a.m. to 9:00 a.m.	Showroom open to photographers only
7:00 a.m. to 8:30 a.m.	Teachers’ Breakfast
7:45 a.m. to 10:00 a.m.	Affiliates’ Breakfast (7:45 a.m.) & Meeting (8:30 a.m.)
8:00 a.m. to 11:00 a.m.	Information
8:00 a.m. to 11:00 a.m.	Registration
9:00 a.m. to 11:00 a.m.	Hospitality Room Open
9:00 a.m. to 11:00 a.m.	AVSA Information & Sales
9:00 a.m. to 5:00 p.m.	Showroom Open
9:00 a.m. to 5:00 p.m.	Commercial Sales Open
10:00 a.m. to 11:30 a.m.	Session Two Presentations
	A. “French Beaded African Violet Make-and-Take” by Laurene Jones
	B. “Good Things Come in Small Packages - Streptocarpus” by Dale Martens
10:00 a.m. to 11:30 a.m.	Ways & Means Table, Philadelphia Promotional Table
12:00 noon to 2:00 p.m.	Luncheon and Auction
2:00 p.m. to 4:00 p.m.	Information
2:00 p.m. to 4:00 p.m.	Registration
2:00 p.m. to 4:00 p.m.	AVSA Information & Sales
2:00 p.m. to 4:00 p.m.	Hospitality Room Open
2:00 p.m. to 4:00 p.m.	Ways & Means Table, Philadelphia Promotional Table
3:00 p.m. to 4:30 p.m.	Session Three Presentations
	A. “Hands-on African Violet Hybridization” by Dave Rollins
	B. “Advanced Judging Skills – Picking Up the Pieces” by Shows and Judges Committee Members. Panel Chair, Paul Kroll
5:00 p.m. to 11:00 p.m.	Tour #7 – Tripp Restaurant & Raleigh Little Theater

SATURDAY, April 17, 2010

7:15 a.m. to 9:00 a.m.	Judges' Breakfast and Workshop
8:00 a.m. to 12:00 noon	Registration
8:00 a.m. to 12:00 noon	Information
9:00 a.m. to 11:00 a.m.	Hospitality Room Open
9:00 a.m. to 2:30 p.m.	AVSA Information & Sales
9:00 a.m. to 4:00 p.m.	Showroom Open
9:00 a.m. to 4:00 p.m.	Commercial Sales Open
10:00 a.m. to 11:30 a.m.	Session Four Presentations
	A. "A Virtual Tour of Tanzania – Land of the Species Violets" by Kerry Scott, Narrow Gate Trekking
	B. "Hands-on African Violet Hybridization" by Dave Rollins
10:00 a.m. to 12:00 noon	Agriculture officials available to certify plant materials for transportation into controlled countries
10:00 a.m. to 2:30 p.m.	Ways & Means Table, Philadelphia Promotional Table
11:30 a.m. to 12:30 p.m.	Internet Friends Luncheon and Meeting
1:00 p.m. to 2:30 p.m.	Session Five Presentations
	A. "Navigating AVSA's New Website" by Jim Owens, John Carter, Winston Goretsky and James Rubottom
	B. "Making the Transition from African Violet Enthusiast to Vendor" by Tea Gallela
1:00 p.m. to 3:00 p.m.	Hospitality Room Open
3:15 p.m. to 4:30 p.m.	Annual Membership Meeting and Open Forum
5:00 p.m. to 6:00 p.m.	President's Reception and Hospitality Hour (cash bar)
6:00 p.m. to Completion	Installation Banquet
8:45 p.m. to 10:15 p.m.	Commercial Display Tables Checkout
8:45 p.m. to 12:00 m/n	Commercial Sales Breakdown
9:15 p.m.	Entry Checkout Begins
12:00 m/n	Showroom Closes

SUNDAY, April 18, 2010

6:00 a.m. to 12:00 noon	Commercial Sales Breakdown
6:00 a.m. to 12:00 noon	Local Storage Clean-up
6:00 a.m. to 12:00 noon	Commercial Storage Clean-up
6:00 a.m. to 12:00 noon	Showroom Clean-up
7:00 a.m. to 11:00 a.m.	Board of Directors Meeting



Directions to Hilton North Raleigh

3415 Wake Forest Rd
Raleigh, NC 27609

919-872-2323 • WWW.NORTHRaleigh.HILTON.COM

From the Raleigh/Durham Airport (RDU)

- Complimentary transportation to and from RDU Airport from 6:00 a.m. -10:00 p.m.

Upon arrival at the airport guests will need to use the courtesy phone in baggage claim to call the hotel for pick up. Then proceed to Pick Up Zone #15 or #11, based on the airline.

Departing the hotel, guests should sign up with the bellmen one hour prior to departure for shuttle service to the airport. The hotel van leaves every hour on the hour until 10 p.m. only if they have passengers. Seating is limited and not guaranteed.

- Driving:** Take I-40 east to Exit 289 for I-440 North/Hwy 64 Rocky Mount. Follow I-440 North to Exit 10 for Wake Forest Rd. Make a left at the exit ramp stoplight. The hotel is 1/4 mile north on the left directly across from Duke Hospital.

From the North (I-95)

- I-95 South to Exit 138, US64 W to Raleigh. US 64W for 45 miles to Exit 419 I-440 North toward Wake Forest/US 1. Follow I-440 North to

Exit 10 for Wake Forest Rd. Make a right at the exit ramp onto Wake Forest Rd. The hotel is 1/4 mile north on the left directly across from Duke Hospital.

From the South (I-95)

- I-95 North to Exit 81, I-40W to Raleigh. I-40W to Exit 301, I-440E/US 64E. Follow I-440E for 8.1 miles to Exit 10 for Wake Forest Rd. Make a right at the exit ramp onto Wake Forest Rd. The hotel is 1/4 mile north on the left directly across from Duke Hospital.

From the West (I-40)

- Take I-40 east to Exit 289 for I-440 North/Hwy 64 Rocky Mount. Follow I-440 North to Exit 10 for Wake Forest Rd. Make a left at the exit ramp stoplight. The hotel is 1/4 mile north on the left directly across from Duke Hospital.

From the East (I-40)

- I-40W to Exit 301, I-440E/US 64E. Follow I-440E for 8.1 miles to Exit 10 for Wake Forest Rd. Make a right at the exit ramp onto Wake Forest Rd. The hotel is 1/4 mile north on the left directly across from Duke Hospital.



Raleigh Convention Presentations

Session 1 A. Basic Skills for African Violet Growers

Thursday, April 15, 2010 10:00 to 11:30 a.m.
Linda Abplanalp – Burlington, North Carolina

Whether you are learning basics of African violet culture and care for the first time or 'getting back to the basics, veteran AV grower Linda Abplanalp will help you achieve the results you desire from your plants. Linda has long been recognized as an expert grower by AVSA and also by MAAVS, as well as the affiliate clubs in the greater Raleigh area. Don't miss your chance to learn Linda's personal approach to success!

Session 2 A. French Beaded African Violet Make-and-Take

Friday, April 16, 2010 10:00 a.m. to 11:30 a.m.
Laurene Jones, Annandale, VA

Limited to 15 participants. \$20.00 fee collected at convention registration desk upon arrival. Master Judge and AVSA Judges' School Teacher, Laurene Jones will share another of her many gifts – making French beaded flowers. In this exciting hands-on workshop, participants will make-and-take a beaded African violet blossom of their very own. Crafters will be given a choice of bead size. The most exquisite flowers are done with size 15 (not what you find in the craft store). Those who have trouble seeing smaller details or aren't adept with a magnifier, may use size 11 beads. Make your reservations early for this marvelous session with a Master Judge who is also a Master Crafter.

Session 3 A. Hands-on African Violet Hybridization

Friday, April 16, 2010 3:00 to 4:30 p.m.
Dave Rollins, Cedar Creek, Kentucky

Limited to 25 participants. \$20.00 fee collected at convention registration desk upon arrival. Popular Kentucky series African violet hybridizer David Rollins will guide participants step-by-step through the process of hybridization. Participants will be able to select two parent plants at the workshop, hybridize them on site, and take them home. Make your debut as a hybridizer or just learn more about how it is done!

Session 4 A. A Virtual Tour of Tanzania – Land of the Species Violets

Saturday, April 17, 2010 10:00 to 11:30 a.m.
Kerry Scott, Narrow Gate Trekking, Piney River, Virginia

President of Narrow Gate Trekking, Kerry is a seasoned outdoorsman and Africa traveler. He is a graduate of the North Carolina Outward Bound School and a retired Army officer. His 28 years in the military included tours of duty in Austria, Ethiopia, Rwanda, and Liberia. In addition, Kerry has travelled extensively in Southern Africa, including driving support to several long-distance treks across the Namib and Kalahari deserts. For this exciting visual presentation, Kerry will take us on a trek through Tanzania and the surrounding countryside – home of the *Saintpaulia* species. It's the next best thing to being there and YOU can have a front row seat.

Session 5 A. Navigating AVSA's New Website

Saturday, April 17, 2010 1:00 to 2:30 p.m.
Jim Owens, Springfield, OH; John Carter, Broken Arrow, OK; Winston Goretsky, Calgary, Alberta, Canada; and James Rubottom, Hilliard, OH

The new AVSA website is nearly complete and has many wonderful new features, upgrades, and expanded capacities. Jim Owens, John Carter, Winston Goretsky, and James Rubottom will conduct a panel discussion to answer all your questions about the site and show you all of the ways it can benefit AVSA members and affiliate clubs! Be among the first to know how to navigate AVSA's new Internet home, and be among the first to reap the benefits!

Session 1 B. Chimera Dreams – African Violets in Hong Kong

Thursday, April 15, 2010 10:00 to 11:30 a.m.
Stanley Ko, Hong Kong

Anyone who has seen even one of Stanley Ko's magnificent chimera African violet hybrids will know what a rare and exciting presentation this promises to be. Stanley will discuss how he became involved with African violets, and his 25-year career as a grower and hybridizer (the first hybridizer in Hong Kong!). He will tell us about growing conditions in Hong Kong, hybridizing chimeras, tips for hybridizing success, and the clubs and shows available to Hong Kong growers. This will be a rare glimpse into growing African violets half a world away – truly a must-see program by one of the nicest fellows you'll ever meet!

Session 2 B. Good Things Come in Small Packages – *Streptocarpus*

Friday, April 16, 2010 10:00 to 11:30 a.m.
Dale Martens, Sherrard, IL

Don't have room to grow streps? This program will show you the latest efforts of Dale Martens and others to reduce *Streptocarpus* leaf size through selective breeding. Dale will also briefly discuss hybridizing African violets with "green genes" in order to get longer lasting blooms. You know she always brings plant material to give away!

Session 3 B. Advanced Judging Skills – Picking Up the Pieces

Friday, April 16, 2010 3:00 to 4:30 p.m.
Shows and Judges Committee Members
Panel Chair: Paul Kroll, East Aurora, NY

Occasionally, we need to step back and observe what has become habit in how we judge certain aspects of shows. This presentation will attempt to do just that, with concentration on the judging of Educational and Membership Displays as well as ways to accomplish final judging of the Best-in-Show awards for each of the horticultural sections. This presentation is open to all convention attendees, not only judges. We will share some stories, have a few laughs, and learn some fresh techniques. Audience participation expected, welcomed, and anticipated!

Session 4 B. Hands-on African Violet Hybridization

Saturday, April 17, 2010 10:00 to 11:30 p.m.
Dave Rollins, Cedar Creek, Kentucky

Limited to 25 participants. \$20.00 fee collected at convention registration desk upon arrival. Popular Kentucky series African violet hybridizer David Rollins will guide participants step-by-step through the process of hybridization. Participants will be able to select two parent plants at the workshop, hybridize them on site, and take them home. Make your debut as a hybridizer or just learn more about how it is done!

Session 5 B. Making the Transition from African Violet Enthusiast to Vendor

Saturday, April 17, 2010 1:00 to 2:30 p.m.
Tea Gallela, Springfield, PA

Ever wondered if you might be able to make your hobby pay for itself while sharing the joy of African violets with others? Becoming an African violet vendor can be both fun and profitable if you begin the adventure with open eyes and realistic expectations. Tea Gallela of Teaz Violets will share the basics of selling on eBay and in person at club meetings and shows, how to pack African violets safely for transport and shipping, and basic tips for keeping customers happy and fostering customer loyalty. Also, she will share how to run your business without allowing it to run you. Even if you never plan on becoming a vendor yourself, this program will help you understand what vendors go through in order to provide us with the plants we love!

African Violet Society of America, Inc.
64th Annual Convention and Show
April 11 - April 18, 2010 • Hilton North Raleigh, Raleigh, NC

Call for 2010 Annual Meeting

The Annual Meeting of The African Violet Society of America, Inc. will be held Saturday, April 17, 2010, at 3:15 p.m. at Hilton North Raleigh Hotel, Raleigh, NC, for the purpose of **electing Directors** and transacting business that may properly come before The Assembly.

Call for 2010 Board of Directors Meeting

The African Violet Society of America, Inc. Board of Directors Meetings will be held Wednesday, April 14, 2010, 9:00 a.m. to completion and Sunday April 18, 7:00 a.m. to 11:00 a.m. at Hilton North Raleigh Hotel, Raleigh, NC, for the purpose of transacting business that may properly come before the Board of Directors.

Call for 2010 Open Forum Meeting

The 26th annual Open Forum meeting of the Board of Directors of the African Violet Society of America, Inc. will be held Saturday, April 17, 2010 at the Hilton North Raleigh Hotel, Raleigh, NC, following the Annual Meeting which begins at 3:15 p.m. During the Open Forum, the Board of Directors of AVSA will welcome any and all AVSA members to come and present any suggestions, ideas, questions, etc.

Registration for Judging School for Students and Certificate Renewals

An AVSA judging school will be held on Wednesday, April 14, 2010, for AVSA members who wish to take their first judge's school and for judges who wish to renew their certificates. The lecture will be from 7:30 a.m.-12:00 noon and must be attended in order to take the exam. The test begins at 2:00 p.m. The registration fee is \$7.50 payable to AVSA. AVSA membership cards must be presented at the door. Proof of three blue ribbons is required.

Name _____ AVSA Membership # _____
Address _____ E-mail Address _____
City _____ State _____ Zip _____
Judging Status: Student (1st exam) _____ Student Renewal _____ Advanced _____ Auditing _____

Complete this form (or facsimile) and mail, with registration fee of \$7.50 (make checks payable to AVSA in U.S dollars) to: **Meredith Hall, P.O. Box 370, Marlin, TX 76661**. The test will be based on the latest edition of the AVSA Handbook, the 2007 edition, plus any updates. **Registration for the judging school must be received by March 5, 2010.**

Attention Judges

All Advanced, Senior, and Master Judges are eligible to judge the convention show. If you would like to judge, please complete this form and mail to: Bill Foster, AVSA Shows & Judges Chairman, 3610 Gray Dr., Mesquite, TX 75150-2121. **These must be postmarked no later than March 5, 2010.** If you plan to exhibit in the show, please indicate which classes you plan to enter. **Do Not** serve on entries, classification, or placement if you apply to judge. Applications received after March 5, 2010 will be filed and used in the event of cancellations and/or vacancies. If selected to judge, you will be notified of your assignment.

Name _____ AVSA Membership # _____
Address _____ E-mail Address _____
City _____ State _____ Zip _____
Classes entered _____
Type of Judge: ___ Advanced ___ Senior ___ Master ___ AGGS ___ Nat'l Council
Experience: ___ Mini/Semis ___ Trailers ___ Species ___ Standards ___ Design ___ Commercial

Attention Judges' Clerks

Student and Advanced Judges are invited to serve as clerks for the convention show. Any vacancies will be filled with AVSA members. This means that AVSA members may apply to serve as clerks; however, judges will be given first preference. Any remaining positions will be filled by AVSA members in the order in which the applications are received. All clerks will receive notification of their assignment. If you would like to clerk, please complete this form and mail to: Bill Foster, AVSA Shows & Judges Chairman, 3610 Gray Dr., Mesquite, TX 75150-2121. **These applications must be postmarked no later than March 5, 2010.**

Name _____
Address _____ E-mail Address _____
City _____ State _____ Zip _____
____ Student Judge ___ Advanced Judge ___ AVSA Member

Design Division Reservations

(Please type or print)
Name _____
Address _____
City _____ State _____ Zip _____
Phone number _____ E-mail Address _____

I would like to enter the following design classes: (Limit eight, **excluding container gardens**)

1.____ 2.____ 3.____ 4.____ 5.____ 6.____ 7.____ 8.____

Alternate choices: 1.____ 2.____ 3.____

I would like to enter the following Container Garden Classes: 1.____ 2.____ 3.____ 4.____ 5.____

Entries will be accepted ONLY if postmarked February 1, 2010 or later by regular mail. No telephone or e-mail reservations will be accepted. Reservations will be on a first come basis. Send reservations, **no later than March 15, 2010** to Lauren Jones, 3420 Luttrell Road, Annandale, VA 22003-1269. Phone: (703) 560-1269 E-mail: nccsinger@cox.net.

AVSA's 64th Annual Convention & Show
"The Once and Future Violet"
April 11 - 18, 2010 - Hilton North Raleigh Hotel, Raleigh, NC
AVSA Convention Registration Form

NOTE: Each person registering must use a separate form; photocopies may be used if more are needed.

Please send this completed pre-registration form, with your check, money order or credit card number made out in the appropriate amount to **AVSA**. Mail to: The AVSA Office - 2375 North Street, Beaumont, TX 77702. Refunds will be made upon written request only if received by March 10, 2010. There will be a \$5.00 paperwork fee charged for cancellations. Following receipt of your registration, you will receive confirmation from the AVSA Office which includes your convention registration, tours, presentations, meal information, and any materials being mailed in advance of the convention.

Membership #	Last Name	First	Initial	Area Code/Phone #
Street or P.O. Box		Apt. #	City/State	Zip

E-mail address (confirmations will be e-mailed if possible) _____
(Please remember to use a separate form for spouse, guest, or child attending. Photocopies may be used.)

PLEASE CIRCLE APPROPRIATE STATUS:

- | | | | |
|--------------------------|-----------------------|----------------------------|------------------------|
| (A) Individual Member | (E) Judge | (I) Judging School Teacher | (M) Non-Member (guest) |
| (B) Life Member | (F) Senior Judge | (J) Bronze Medal Winner | (N) 1st Convention |
| (C) Honorary Life Member | (G) Master Judge | (K) Board Member | (O) Columnist |
| (D) Associate Member | (H) Commercial Member | (L) Affiliate President | (P) Hybridizer |

This is my (#) _____ convention. Name to go on Badge _____
 (Note: If you are a Commercial Member and want your business name to appear, please write it in also.)

_____ **Yes** _____ **No** **Is there any possibility that you might bring horticultural exhibits?**
(if yes, entries information will be mailed to you.)

In case of emergency, whom should be notified? _____
Name

Relationship	Address	City/State	Area Code/Phone #
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TRAVEL BY:

Personal Car _____ Other _____ Rental Car _____ Airline _____
 If by plane, arrival day/date and time _____ If by plane, departure day/date and time _____

REGISTRATION:

Package Deal (includes registration and meal functions 2, 5, and 8)	\$163.00	\$ _____
<i>Package not available after February 25, 2010</i>		

After February 25, 2010, each registration will be \$75.00 or \$78.00 respectively.

REGISTRATION: If NOT taking advantage of the above package deal.

AVSA or Associate Member (Early Bird Discount)	\$60.00	\$ _____
AVSA or Associate Member (after February 25, 2010)	\$75.00	\$ _____
Non-Member (Guest) (Early Bird Discount)	\$63.00	\$ _____
Non-Member (Guest) (after February 25, 2010)	\$78.00	\$ _____
One day registration (allows registrant to participate for one day of convention)		
Please indicate: Thurs. _____ Fri. _____ Sat. _____ Total days marked _____ x	\$35.00	\$ _____
Early Booking Discount for those who book reservations at Hilton North Raleigh Hotel by February 25, 2010		
List hotel reservation number _____	Subtract	\$10.00 \$- _____
TOTAL REGISTRATION		\$ _____

MEALS:

_____ 1. Wed. "Meet the Board of Directors" Luncheon - Brooklyn Deli Plate	\$26.00	\$ _____
_____ 2. Thurs. Awards Dinner - Chicken Wellington	\$48.00	\$ _____
_____ 3. Fri. Teachers Breakfast - Breakfast Quiche Lorraine	\$23.00	\$ _____
_____ 4. Fri. Affiliates Breakfast - All American Eye Opener w/Sausage	\$21.50	\$ _____
_____ 5. Fri. Luncheon/Auction - Barbecued Ribs and Chicken	\$39.00	\$ _____
_____ 6. Sat. Judges Breakfast - All American Eye Open w/Bacon	\$21.00	\$ _____
_____ 7. Sat. Internet Friends Meeting - California Club Wrapper	\$20.50	\$ _____
_____ 8. Sat. Installation Banquet - Prime Rib of Beef	\$53.00	\$ _____
TOTAL MEALS		\$ _____

PERSONS WISHING TO BE SEATED TOGETHER AT MEAL FUNCTIONS (LIMIT 10 PER TABLE) **MUST** MAIL REGISTRATIONS TO THE AVSA OFFICE, IN THE SAME ENVELOPE, BEFORE February 25, 2010. THERE CAN BE NO EXCEPTIONS. SPECIAL MEAL REQUESTS MUST BE MADE TO THE AVSA OFFICE AT TIME OF REGISTRATION. **REQUESTS MADE DIRECTLY TO HOTEL WILL NOT BE HONORED.**

TOURS

_____ 1. Mon. April 12 Juniper Level Botanic Gardens at Plant Delights Nursery & Bluebird Greenhouses.	\$29.00	\$ _____
_____ 2. Tues. April 13 Seagrove Potteries	\$30.00	\$ _____
_____ 3. Tues. April 13 Dining Out at The Pit Authentic Barbecue (meal included).	\$59.00	\$ _____
_____ 4. Wed. April 14 Duke Homestead, Tobacco Museum, and Sarah P. Duke Gardens	\$35.00	\$ _____
_____ 5. Thurs. April 15 Richard Petty Museum, American Classic Motorcycle Museum, NC Aviation Museum.	\$64.00	\$ _____
_____ 6. Thurs. April 15 J. C. Raulston Arboretum	\$38.00	\$ _____
_____ 7. Fri. April 16 Tripp Restaurant & Raleigh Little Theater.	\$54.00	\$ _____
	TOTAL TOURS	\$ _____

Wednesday, April 14, 2010

- _____ 7:00 p.m. - 7:45 p.m. Social Hour, Slides of 63rd Reno Convention and New Introductions
- _____ 8:15 p.m. - 9:45 p.m. "Let Me Tell You About My Violets" A Growers' Forum
Moderator: Richard Nicholas, Richard Follett Assistant
Panelists: TBA

PRESENTATIONS: (Please check those presentations which you wish to attend)

Thursday April 15, 2010 Session One (Choose Only One)

- _____ A. 10:00 a.m. - 11:30 a.m. "Basic Skills for African Violet Growers" by Linda Abplanalp
- _____ B. 10:00 a.m. - 11:30 a.m. "Chimera Dreams - African Violets in Hong Kong" by Stanley Ko

Friday, April 16, 2010 Session Two (Choose Only One)

- _____ A. 10:00 a.m. - 11:30 a.m. "French Beaded African Violet Make-and-Take" by Laurene Jones
Limited to 15 participants; \$20 fee collected upon registration at convention.
- _____ B. 10:00 a.m. - 11:30 a.m. "Good Things Come in Small Packages - Streptocarpus" by Dale Martens

Friday, April 16, 2010 Session Three (Choose Only One)

- _____ A. 3:00 p.m. to 4:30 p.m. "Hands on African Violet Hybridization" by Dave Rollins
Limited to 25 participants; \$20 fee collected upon registration at convention.
- _____ B. 3:00 p.m. to 4:30 p.m. "Advanced Judging Skills - Picking Up the Pieces" by Shows & Judges Committee Members. Panel Chair, Paul Kroll

Saturday, April 17, 2010 Session Four (Choose Only One)

- _____ A. 10:00 a.m. - 11:30 a.m. "A Virtual Tour of Tanzania - Land of the Species Violet" by Kerry Scott
- _____ B. 10:00 a.m. - 11:30 a.m. "Hands-on African Violet Hybridization" by Dave Rollins
Limited to 25 participants; \$20 fee collected upon registration at convention.

Saturday, April 17, 2010 Session Five (Choose Only One)

- _____ A. 1:00 p.m. - 2:30 p.m. "Navigating AVSA's New Website" by Jim Owens, John Carter, Winston Goretsky & James Rubottom
- _____ B. 1:00 p.m. - 2:30 p.m. "Making the Transition from African Violet Enthusiast to Vendor" by Tea Gallela

MERCHANDISE NEW

_____ 2011 1-5 AV Calendars	No. requested _____ x	\$10.00	\$ _____
_____ 2011 6-10 AV Calendars	No. requested _____ x	\$ 9.00	\$ _____
_____ 2011 11+ AV Calendars	No. requested _____ x	\$ 8.00	\$ _____
_____ New African Violet Master List (Bound copy)	No. requested _____ x	\$30.00	\$ _____
_____ New African Violet Master List (Loose copy w/three-hole punch)	No. requested _____ x	\$27.50	\$ _____
_____ Tee Shirts Convention Logo Size (please circle) S M L XL		\$20.00	\$ _____
_____ Tee Shirts Convention Logo Size (please circle) XXL XXXXL		\$22.00	\$ _____
	TOTAL MERCHANDISE		\$ _____

PAYMENT:

Total Package Deal	\$ _____
Total Registration	\$ _____
Total Meals	\$ _____
Total Tours	\$ _____
Total Merchandise	\$ _____
TOTAL	
PAYMENT ENCLOSED	\$ _____

Please double check to ensure all numbers are listed correctly

Check one:

- Visa # _____
Expires _____ 3 Digit Code _____
- MasterCard # _____
Expires _____ 3 Digit Code _____
- Check or Money Order Enclosed

NOTE: Cancellations must be received by March 10, 2010 to be entitled to a refund.

There will be a \$5.00 fee for all cancellations.

Send payment and completed registration form to:

Convention Registration

AVSA Office, 2375 North Street, Beaumont, TX 77702-1722

(409) 839-4725. Wherever possible, confirmations will be e-mailed.

Signature (if using card)



Hotel Reservation
2010 AVSA Convention Show and Annual Membership Meeting
The African Violet Society of America, Inc.

Register by mail, phone, or online by going to www.avsa.org and clicking on Convention, scroll to Hotel Reservations, and click on "Book Hotel Reservations Online," or copy and paste the following URL into your browser: <http://www.hilton.com/en/hi/groups/personalized/RDUNHHF-AVS-20100410/index.jhtml>. Our group code is **AVS**.
BE SURE TO NOTE YOUR RESERVATION GUARANTEE NUMBER ON YOUR AVSA REGISTRATION FORM TO QUALIFY FOR THE EARLY BOOKING (DEADLINE IS FEBRUARY 25, 2010)!

Please mail to:

Hilton North Raleigh
 3415 Wake Forest Road
 Raleigh, North Carolina 27609
 1 (800) 445-8067

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____ **Country:** _____

Phone number: (____) ____-_____

Email address (for confirmation): _____

Sharing Room with _____

Make check or money order payable to Hilton North Raleigh. Do not send currency. **DO NOT SEND TO AVSA OFFICE!**

To confirm your reservation, the hotel accepts any of the following as means of payment:

One Night's Deposit Enclosed _____ MasterCard _____ Discover _____ Amex _____ Visa _____

Credit Card #: _____ Expiration Date: ___/___/___

Signature: _____

To cancel, phone Hilton North Raleigh. Cancellations must be made 72 hours prior to arrival.

Room Rate: \$105.00 per night + 13.75% hotel tax (up to 4 persons per room)

Bed types available:

Double-Double _____

Check in 3:00 p.m.

Queen _____

Check out by 12:00 noon

King _____

The Hilton North Raleigh is smoke-free in all public areas. There are only 3 sleeping rooms for smokers, offered on a first-come, first-served basis.

Reservations **must** be received by: **March 11, 2010**. The AVSA reserved room block will be released after this date. **Please note that the deadline for the Early Reservation Discount is earlier (February 25, 2010)!**

Hosts – Hostesses Raleigh and AVSA Need You!

More individuals than ever before are needed to host the Raleigh show room! The Show will be open to the public for *two* full days, and the public will be paying an admission fee. Hosts are needed to greet our guests as they enter the room, to verify that they have paid admission, to encourage them to ask questions, and to invite them to join AVSA (the cost of admission will be applied to their AVSA membership dues). This is an important job!!

If you would be willing to serve for a one-hour shift, please complete the coupon below by March 4, 2010, and send it to: Brenda Nyce, 1545 Pheasant Lane, Glen Mills, PA 19342-1901, phone (610) 358-3115, e-mail: three58@msn.com

Name _____ Address _____
City _____ State _____ Zip _____ Phone _____ Email _____
Preferred Time: Friday _____ or Saturday _____

Is Room Sharing for You?

Room sharing has become very successful. Are you interested in reducing your expenses by sharing a room with someone? We offer this service to anyone interested.

Name _____ Address _____
City _____ State _____ Zip _____ Phone _____ E-mail: _____

Room Rate: \$105.00 + 13.75% hotel tax (up to 4 persons per room)

Age: Under 25 _____ 26-50 _____ 51 and Over _____
Arrival Date: _____ Departure Date: _____

Any other considerations: _____

When you have considered your plans and wish to share a sleeping room with someone, PLEASE contact the AVSA office immediately. All requests must be made **by February 15, 2010**, so we may contact all interested "violet friends" and meet the deadline for hotel reservations, which is February 25, 2010 (to receive Early Booking discount). Please send requests to: AVSA Office, 2375 North Street, Beaumont, TX 77702-1722. Phone 409-839-4725.

Wanted! Photos for Social Hour

Please share your digital photos of our 63rd Reno, NV, Convention. They will be shown at the Wednesday night Opening Event at the 2010 Convention in Raleigh, NC. Include any information about the photo (names, state, etc.) Please send your photos (on CD-Rom or floppy disk) to Nancy Hayes, 9 Cobblestone Rd., Bloomfield, CT 06002-3003, or email photos to violetnancy@comcast.net. Photos must be received by March 6, 2010.

Attention: Hybridizers Wanted

Digital images of New Introductions are needed for the Wednesday night Opening Event at the 2010 Convention in Raleigh, NC. This is an excellent way for seasoned and beginning hybridizers to introduce their new hybrids. Please send two shots of each new plant: one viewing the plant and the other a close-up of the blossom. Please include with your photos a written description of each image, marked with a corresponding number for clarification. Send your CD-Rom or floppy disk to Nancy Hayes, 9 Cobblestone Rd., Bloomfield, CT 06002-3003 or email photos to violetnancy@comcast.net. Photos must be received by March 6, 2010.