

AVSA Scales of Points

For Standard, Miniature, and Semi-Miniature African Violets		For African Violet Trailers	
Symmetry or Leaf Pattern	25 Points	Form (according to variety)	25 Points
Condition (cultural perfection)	25 Points	Condition (cultural perfection)	25 Points
Quantity of Bloom	25 Points	Quantity of Bloom	25 Points
Size and Type of Blossom	15 Points	Size and Type of Blossom	15 Points
Color of Blossom	10 Points	Color of Blossom	10 Points

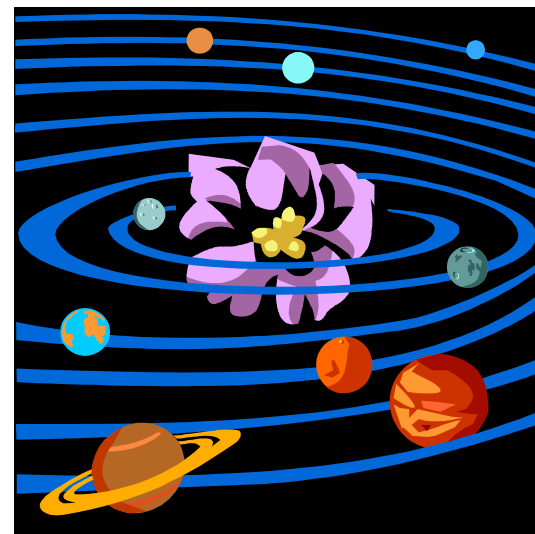
For African Violet Plant in Unusual, Decorative or Novel Container		For New Cultivars (New African Violets from Seed or Mutation)	
Form or Symmetry (according to type)	20 Points	Leaf Pattern or Form	25 Points
Condition	20 Points	Condition	10 Points
Quantity of Bloom	20 Points	Quantity of Bloom (blossoms & buds showing color)	30 Points
Size & Type of Blossom	15 Points	Blossom Form (size & type)	15 Points
Color of Blossom	10 Points	Color of Blossom	15 Points
Relation to Container	15 Points	Improvement or difference from any named variety	5 Points

For African Violet Species		For Education & AVSA Information Exhibits	
Cultural Perfection	50 Points	Information on African Violets	30 Points
Grooming	30 Points	Information on AVSA	30 Points
Quantity of Bloom (according to species)	20 Points	Staging, beauty and design	20 Points
		Originality	15 Points
		Neatness	5 Points

AVSA Scale of Points for Gesneriads (other than African Violets)			
Gesneriads in Bloom		Gesneriads grown for Foliage	
Cultural Perfection	40 Points	Cultural Perfection	40 Points
Condition	35 Points	Ornamental Value	35 Points
Quantity of Bloom	25 Points	Condition	25 Points

For Interpretive Flower Arrangements & Interpretive Plant Arrangements		For Container Gardens	
Design	40 Points	Landscape Plan	40 Points
Interpretation of Schedule	15 Points	Suitability of Materials	20 Points
Distinction and Originality	15 Points	Condition of Materials	20 Points
Suitability of Materials	10 Points	Cultural Perfection	10 Points
Relationship of Materials	10 Points	Relation of Container	10 Points
Condition of Materials	10 Points		

THE VENTURA COUNTY AFRICAN VIOLET SOCIETY PRESENTS:



VIOLETS JOURNEY TO THE STARS!

(An AVSA-Judged Show)

In conjunction with Thousand Oaks African Violet Society

Saturday and Sunday, May 3 and 4, 2003

Pacific View Mall
Main Street and Mills Road
Ventura, California

Saturday: Show & Sale 10:00 a.m. to 9:00 p.m.
Sunday: Show & Sale 10:00 a.m. to 7:00 p.m.

Welcome!

The Ventura County African Violet Society in conjunction with our sister club, Thousand Oaks African Violet Society, is happy to welcome you to our annual AVSA-judged Show, *Violets Journey to the Stars!*

As you view the different horticulture and design classes, you will see that many of the plants in the same class have blue ribbons. How can that be? The rules of our national Society, African Violet Society of America (AVSA) provide for "merit" judging. That means that each violet or design is judged first on its own merits.

Point scales are used throughout the classes and divisions (you can find these scales on the back of this program). Each entry begins with 100 points and the judges then score accordingly – looking for beauty, not flaws. Any entry scoring 90 points or higher receives a First (blue ribbon), 80 to 89 points receives a Second (red ribbon), and 70 to 79 points receives a Third (white ribbon).

In each class the highest scoring blue ribbon entry receives the "Best in Class" award. The "Best in Show" award is the highest scoring African violet (species or cultivar) in the show.

If you have questions, our club members are ready to assist you – Just look for someone with a club name badge or stop by our sale table. All of the beautiful plants you see today started as baby plantlets, and you'll find many available on our sale table. In fact, you'll find everything you need to start enjoying this rewarding hobby!

You'll see the theme of our show portrayed in the different classes of the Design Division; and you'll see some fantastic specimens (they come in ALL sizes!) of African Violets and other gesneriads throughout the Horticulture Division. So blast off into space with us – we invite you to relax and enjoy the scenery!



Ventura County African Violet Society

The Ventura County African Violet Society would like to thank the management and staff of the Pacific View Mall for hosting us this weekend.

If you would like more information on the plants or designs you've seen today, please don't hesitate to ask one of our club members, or phone Penny Harvey, at (xxx) xxx-xxxx.

The Ventura County African Violet Society was organized in 1969.

Meets: 4th Wednesday of the month

Where: Ventura TowneHouse
7th floor in The Vista Room
4900 Telegraph Road
Ventura, CA

Time: Meetings begin at 6:45 p.m. with our Culture Class followed by a fun and informative program as well as great refreshments and our "Opportunity Table." We welcome new members no matter what level grower you might be.

2003 Show Committee

Show Chair	Kathy Pendergest
Assistant Show Chair	Adrienne Stringer
Awards	Heather Seaton
Classification	Adrienne Stringer
Design Entries	Florence Naylor
Horticulture Entries	Adrienne Stringer
Horticulture Placement	Florence Naylor
Hospitality	Penny Harvey
Judges	Jean Shipley
Judges' Breakfast	Barbara Strobin
Judges' Lunch	Lois Measures
Judges' Clerks	Fuji Saito, Virginia Ellis, Heather Seaton
Photography	Heather Seaton
Plant Sales	Georgetta Brickey
Properties	All Club Members
Publicity	Adrienne Stringer & Penny Harvey
Staging	Kathy Pendergest
Special Exhibits	Leslie Cox
Schedule	Adrienne Stringer
Supplies	Doris O'Connell & Kathy Pendergest
Consultant-at-Large	Jean Shipley
Cleanup	All Members

2003 VCAVS Officers

President	Adrienne Stringer
Vice President	Leslie Cox
Secretary	Evelyn Tidwell
Treasurer	Kathy Pendergest
Membership Secretary	Penny Harvey

- b) Double potting, flared-top pots, supports, and collars are not permitted except in Gesneriad classes. Do NOT cover pots in foil. Self-watering pots, such as Moist-Rite™ and Oyama™, etc. may be entered in colors such as white, green, or any neutral tones.
- All other plants must be slip-potted into pots in colors such as white, green or any neutral tones. “Slip-potting,” means dropping the pot containing the plant into a clean pot of the same size (or just a fraction larger size) pot. It is recommended that plastic be placed in the bottom of the inner pot to prevent leakage onto table coverings. This must be done prior to exhibit entry.
- Exceptions: trailers, trailing species, trailing Gesneriads, Class 36 and Class 37, and Gesneriads in protective containers may be exhibited in containers in which they are growing.
- c) Pots containing trailers, trailing species, trailing Gesneriads and Gesneriads in protective containers may be left uncovered.
- d) All plants must be named varieties, and those placed in the Horticulture Division must have been in the exhibitor’s possession for 90 days prior to the show.
- e) Each entry must be correctly named or subject to correction by the Classification committee.
- f) All African violets must be single crown, except for trailers and some species.
- g) Exhibitors may make multiple entries in any Horticulture class except Classes 1, 2, 36, and 37, but each entry must be a different variety.

3. Design Rules

- a) Reservations for all Design entries must be mailed to the Design Chairman by Monday, April 28, 2003. Mail Design reservation lists to:
- Florence Naylor
478 Arcade Drive
Ventura, CA 93003
- b) Designs must be placed on Friday, May 2, 2003 after 1:00 p.m.
- c) Cut blossoms ONLY may be placed on Saturday, May 3, 2003 before 9:00 a.m.
- d) Designs may not be altered after judging except to add fresh blossoms.
- e) The American Flag, national flags, regional flags (or facsimiles of any flags), and live or dead creatures may not be used in any exhibit.

Horticulture Division

Section I *Special Rosette Awards*

AVSA Collections

The AVSA Gold Rosette will be awarded to the best collection in each collection class. The AVSA Purple Rosette will be awarded to the second-best collection in each collection class. Only those members with their AVSA Membership Card in their possession at the show are eligible to enter the AVSA Collection classes. Only one collection may be entered by an exhibitor in each collection class.

Class 1	Standard AVSA Collection Three (3) different registered standard varieties of the same type (three single crown or three trailers) or three different species, regardless of type
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Class 2	Semi-miniature or Miniature AVSA Collection Three (3) different registered varieties of the same type (three single crown semi-miniatures, three semi-miniature trailers, three single crown miniatures, or three miniature trailers).
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African Violet Council of Southern California Awards

Class 3	AVCSC Collection Collection of three different varieties of the same type (three single crown standard, three standard, trailers, three single crown semi-miniatures, three semi-miniature trailers, three single crown miniatures, or three miniature trailers). Plants need not be registered varieties. One collection per exhibitor. You do not need to be an AVSA member to enter this class.
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Class 4	AVCSC - Best California Origination Best California Origination. Plants need not be registered varieties.
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Section II *Standard Plants: Any Type Blossom, Green Foliage*

Class 5	Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.
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Class 6	Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.
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Class 7	White, yellow, cream, and green – solid or two-tone, any edge.
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Class 8	Multicolor, fantasy, any edge.
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Section III Standard Plants: Any Type Blossom, Variegated Foliage

Class 9 Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.

Class 10 Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.

Class 11 White, yellow, cream, and green – solid or two-tone, any edge.

Class 12 Multicolor, fantasy, any edge.

Section IV Semi-Miniature Plants: Any Type Blossom, Green Foliage

Class 13 Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.

Class 14 Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.

Class 15 White, yellow, cream, and green – solid or two-tone, any edge.

Class 16 Multicolor, fantasy, any edge.

Section V Semi-Miniature Plants: Any Type Blossom, Variegated Foliage

Class 17 Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.

Class 18 Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.

Class 19 White, yellow, cream, and green – solid or two-tone, any edge.

Class 20 Multicolor, fantasy, any edge.

Section VI Miniature Plants: Any Type Blossom, Green Foliage

Class 21 Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.

Class 22 Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.

Class 23 White, yellow, cream, and green – solid or two-tone, any edge.

Class 24 Multicolor, fantasy, any edge.

Section VII Miniature Plants: Any Type Blossom, Variegated Foliage

Class 25 Blue, purple, lavender, mauve, and orchid – solid or two-tone, any edge.

Class 26 Red, wine, pink, rose, coral, and fuchsia – solid or two-tone, any edge.

Show Rules

1. General Rules

- a) Only members of the Ventura County African Violet Society and/or the Thousand Oaks African Violet Society are eligible to enter this show EXCEPT for Classes 1 and 2. All exhibitors in Classes 1 and 2 must be AVSA members and must have their AVSA membership card in their possession.
- b) There is no commercial division in this show. Commercial members may enter any class.
- c) All entries *including design entries* must be made Friday, May 2, 2003 between the hours of 1:00 p.m. and 7:00 p.m. Sale plants may be placed Friday, May 2, 2003 after 1:00 p.m. and Saturday, May 3, 2003 before 10:00 a.m.
- d) All exhibits and awards must remain in place until the show closes, Sunday, May 4, 2003 at 7:00 p.m.
- e) All entries except the design classes must be received and placed on exhibit tables by assigned placement clerks.
- f) All African violets must be in bloom except where stated in the schedule.
- g) The Merit System of judging will be used. Only AVSA Judges will be permitted to judge, and their decision is final. If Judges detect what they believe to be an error in a specimen plant exhibit, and the Classification Chairman agrees, the plant may be moved to the proper place so it can be judged.
- h) Only blue ribbon exhibits of active VCAVS or TOAVS club members are eligible for special awards. A Best-in-Class will be awarded to the highest scoring exhibit in each class.
- i) Show exhibits may be sold, but must be left on display until the show closes.
- j) The Show Committee will afford all possible protection to exhibits, but will not be responsible for any loss or damage.
- k) Judging will begin at 9:00 a.m.
- l) This schedule is the law of the show.

2. Horticulture Rules

- a) A pre-entry list for Horticulture entries must be mailed to the Classification Chair by Monday, April 28, 2003 Mail pre-entry lists to:

Adrienne Stringer
27746 Spandau Drive
Santa Clarita, CA 91350

VCAVS Memorial Awards

Avril Butler Memorial Award for Best Lavender African Violet. Avril was a Charter Member of our club. Besides violets, she grew many other gesneriads, begonias, fuchsias, and ferns. Avril served as Treasurer for many years.

Art Moulton Memorial Award for Most Blossoms on an African Violet. Art heard of our club through the Fillmore Garden Club. He lived on a citrus ranch and grew his violets in an “outdoor hot house.” He was known for growing exceptionally large plants! Art had a great sense of humor – once bringing a plant covered in fake blossoms to club – at first glance many were fooled!

Madalynne Petrie Memorial Award for Best Flower Arrangement. Madalynne’s favorite violets were white, and she really loved minis and miniature flower arrangements. For many years she enjoyed decorating the tables for Judges’ breakfast and lunch. Madalynne donated space in her home for our club supplies. She was a former beauty queen at the Santa Barbara Fiesta when she was very young.

Dorothy Bruce Memorial Award for Best Miniature or Semi-Miniature Gesneriad.

A long-time member of the club, Dorothy specialized in growing Sinningias. She also grew orchids and other plants in her own backyard greenhouse. Dorothy was club Treasurer for several years and was the Coordinator of our display at the Ventura County Fair.

Marla Henderson Memorial Award for Best Variegated Standard African Violet.

Marla’s favorites were variegated standards, but all her plants were grown to perfection. She grew many plants specifically for our Fair Garden (Ventura County Fair), and was honored by hybridizer Hortense Pittman with this large standard violet: **Marla Henderson** (#8404), H. Pittman. Semidouble white/fuchsia streaks. Variegated medium green and white, wavy leaves. Large.

Evelyn Jansz Memorial Award for Best Dish Garden. Evelyn enjoyed her violets and her parakeets! An active member of our club for many years, she brought her daughter, Penny, and gave her a membership for her birthday. (Penny Harvey is still an active member, she’s our current Vice President!) Evelyn was always there to help at our shows and sales.

Harriet Woolley Memorial Award for Best Place Setting. Harriet joined the VCAVS in 1983 and was an active member until her health began to fail. The Place Setting class in our show was added after Harriet saw one at another show and brought the idea back to Ventura. She was a dietician and also a watercolor artist. She served the club in many capacities and grew many plants. She was a Ventura County Fair volunteer. Harriet won many awards for her flower designs.

Visit our website: <http://members.aol.com/vcavs1>

Class 27	White, yellow, cream, and green – solid or two-tone, any edge.
Class 28	Multicolor, fantasy, any edge.
Section VIII Trailers: Any Type Blossom, Any Type Foliage	
Class 29	Standards
Class 30	Semi-Miniatures
Class 31	Miniatures
Section IX All Other Categories for Saint Paulia	
Class 32	Chimera. Any size, any type foliage, any type blossom.
Class 33	Single crown standard, 12” or under. Mature plant to be small growing and not listed in MVL as large.
Class 34	Species.
Class 35	Seedlings, Sports and Mutants that have never been exhibited in our show.
Class 36	Unusual, Decorative, Novel Container. One African violet plant per container, any type. Limited to one per exhibitor.
Class 37	Cup & Saucer. Semi-miniature or miniature African violet, any type blossom, any type foliage. Limited to one per exhibitor.
Class 38	Vintage Violets. Variety must be at least 15 years old or older. Any size, any type blossom, any foliage.
Class 39	Any size variegated African Violet grown for foliage only. Judged for decorative quality of foliage. (Plants judged using scale of points for Gesneriads for Foliage.) Note: For exhibit only, does not count toward SSA.
Class 40	Novice
Section X Gesneriads Other Than African Violets	
Class 41	Episcias in bloom.
Class 42	Episcias grown for foliage only.
Class 43	Semi-miniature and miniature Gesneriads.
Class 44	Streptocarpus in bloom.
Class 45	All other Gesneriads grown for foliage only.
Class 46	All other Gesneriads in bloom.

Design Division

Accessories are optional throughout the design division. Where backdrops are provided, drapery is permitted but may not be attached except with easily removable material.

Section XI Interpretive Flower Arrangements

Designs using fresh-cut African violet blossom(s) and other plant material. Permitted are fresh-cut, dried, treated, or colored plant materials. African violet plants shall not be used intact. Specialized types or Interpretive Flower Arrangements are:

- (1) Small Flower Arrangements – arrangements not exceeding 8” in their greatest overall dimension.
- (2) Underwater Flower Arrangements – arrangements complete submerged in water and exhibited in transparent container.
- (3) Kinetic Flower Arrangements – arrangements in which actual movement or implied movement is dominant. A kinetic arrangement may be one of three types:
 - *Mobile* – suspended arrangement of asymmetrically balanced parts capable of moving independently. The entire design is free to rotate with movement induced by air currents.
 - *Stabile* – an arrangement using stationary sculptural form with implied movement in the design.
 - *Sta-mobile* – an arrangement fixed in position at the base and incorporating moving parts in which the movement maybe induce by air currents or by a motorized unit.

Class 47 **Milky Way.** A Flower Arrangement using white blossoms. Space is maximum of 24” high x 16” wide x 16” deep

Class 48 **Pisces the Fish.** An Underwater Flower Arrangement.

Class 49 **Shooting Stars.** A Kinetic Flower Arrangement. Exhibitor’s choice of Mobile, Stabile, or Sta-Mobile. Space is maximum of 24” high x 16” wide x 16” deep

Class 50 **Aurora Borealis.** A Small Flower Arrangement. Space is maximum of 8” high x 8” wide x 8” deep

Class 51 **Moonlit Dinner.** A Place Setting Arrangement. 30” wide and 24” deep. Only the arrangement will be judged.

Section XII Interpretive Plant Arrangements

Designs using one or more blooming African violet plants removed from their pot(s) with the root ball encased in plastic or other material. Soil shall not be used as a mechanic, or to preserve the freshness of the cut plant material. Permitted are fresh-cut, dried, treated, or colored plant materials. A base or container may be used to hold the arrangement, but avoid any configuration that might be construed as a dish garden. Space is maximum of 24” high x 16” wide x 16” deep for all classes in this section.

Class 52 **August Moon.** Exhibitor’s Choice. The August Moon is one of the most celebrated Chinese holidays. It is held on the 15th day of the 8th lunar month. Legend says that the moon is at its brightest and roundest on this day. Under the August Moon, friendships are made and renewed, romantic rendezvous take place, and Chinese poets write about long lost lovers finding their way to each other on this special night.

Class 53 **Comet.** A Fantasy Plant Arrangement.

Class 54 **Super Nova.** A Plant Arrangement using foliage only. Central focus to be one or more Gesneriads with decorative foliage. (For exhibit only – does not count toward SSA.)

Section XIII Container Gardens

Container Gardens are miniature scenes in which one or more blooming African violet plants, along with other plants, are actually planted and growing in the container. No cut material is permitted.

A Container Garden may be one of the following types:

- (1) Terrariums – plantings in a covered, transparent container. Plants in terrariums shall be completely confined within the container. No mirrored sides allowed.
- (2) Dish Gardens – plantings in a shallow, dish-like container and shall not have a cover. “Shallow” is defined as that type of dish in which the preponderance of foliage extends above the rim of the dish, such as a bonsai or long-stemmed compote dish. The dish shall not have multiple or divided planting areas, such as a strawberry pot.
- (3) Natural Gardens – plantings in a container formed from natural material such as driftwood or lava rock. A Natural Garden may have more than one planting areas or pocket(s). Space is a maximum of 24” in any direction.

Class 55 **Cancer the Crab.** A Dish Garden of a beach scene.

Class 56 **Planet Earth.** A terrarium.

Class 57 **Aquarius the Water Carrier.** A Natural Garden with water represented.

Special Exhibits Division

Section XIV Special Classes

Class 58 **Exploring the Violet Galaxy.** - Educational Exhibit

Class 59 **Space Craft.** AVSA Promotional Display
