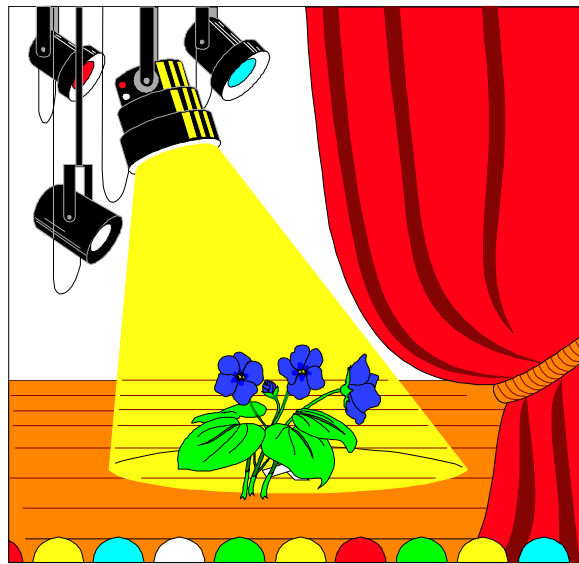


**San Mateo County
African Violet Society**

In affiliation with the
African Violet Society of America, Inc., and the
Northern California Council of African Violet Societies

Presents their
33rd Annual Show and Plant Sale



Violets Take the Oscar

Saturday, April 13, 2002, 2:00-5:00 p.m.
Sunday, April 14, 2002, 10:00 a.m. - 3:00 p.m.

**San Mateo Garden Center
605 Parkside Way
San Mateo, California**

Public Invited - Admission Free

[INSIDE COVER]

OBJECTIVES AND PURPOSE ARE:

"To stimulate a widespread interest in the propagation
and culture of African violets."

MEETINGS

San Mateo Garden Center
Second Monday of each month at 7:00 p.m.

For more information:
Call 408-776-7786 or 650-591-0140

HORTICULTURE DIVISION

SECTION I **Special Rosette Awards**

- Class 1 AVSA Collection of three different registered standard varieties, all of the same type (three single crown or three trailers), or three different species, regardless of type.
- Class 2 AVSA collection of three different registered varieties, all of the same type (three single-crown miniatures, three miniature trailers or three single-crown semiminiatures or three semiminiature trailers.
- Class 3 Northern California Council Awards: Registered Western variety hybridized west of the Rockies.

SECTION II **STANDARD PLANTS, GREEN FOLIAGE** **Single or Single/Semidouble Blossoms**

- Class 4 All solid colors, two-tones, multicolor, edged and fantasy.

SECTION III **STANDARD PLANTS, GREEN FOLIAGE** **Semidouble, Semidouble/Double or Double Blossoms**

- Class 5 Blue, purple, lavender, mauve, plum and orchid.
- Class 6 Pink, dark pink, rose, coral, red, wine, fuchsia, white, cream, blush, green and yellow.
- Class 7 Two-tones, multicolor and fantasy.
- Class 8 Edged - blue, purple, lavender, mauve, plum and orchid.
- Class 9 Edged - pink, dark pink, rose, coral, red, wine, fuchsia, white, cream, blush, green and yellow.

SECTION IV **STANDARD PLANTS, VARIEGATED FOLIAGE** **All Blossom Types**

- Class 10 All solid colors and two-tones.
- Class 11 Multicolor, edged and fantasy.

SECTION V**MINIATURES****Any Foliage**

- Class 12 All solid colors and two-tones.
Class 13 Multicolor, edged and fantasy.

SECTION VI**SEMIMINIATURES, GREEN FOLIAGE****All Blossom Types**

- Class 14 Blue, purple, lavender, mauve, plum and orchid.
Class 15 Pink, dark pink, rose, coral, red, wine, fuchsia, white, cream, blush, green and yellow.
Class 16 Two-tones, multicolor and fantasy.
Class 17 Edged.

SECTION VII**SEMIMINIATURES, VARIEGATED FOLIAGE****All Blossom Types**

- Class 18 All solid colors and two-tones.
Class 19 Multicolor, edged and fantasy.

SECTION VIII**NOVICE GROWER (see Horticulture Rule 13)****Any Foliage, All Blossom Types**

- Class 20 Standards.
Class 21 Miniatures and Semiminiatures.
Class 22 Trailers.

SECTION IX**NEW GROWER (see Horticulture Rule 14)****Any Foliage, All Blossom Types**

- Class 23 Standards
Class 24 Miniatures and Semiminiatures.
Class 25 Trailers.

SECTION X**PROJECT PLANT**

Class 26 Club Project Plant - Beacon Trail

SECTION XI**CHIMERAS**

Class 27 Single crowns

Class 28 Trailers

SECTION XII**UNUSUAL CONTAINER OR CUP & SAUCER**

Class 29 Unusual container.

Class 30 Cup and Saucer

SECTION XIII**TRAILERS, SPECIES AND VINTAGE VIOLETS**

Class 31 Trailers, standard.

Class 32 Trailers, miniature and semiminiature.

Class 33 Species.

Class 34 Vintage Violets (See Horticultural Rule 16).

SECTION XIV**OTHER GESNERIADS**

Class 35 Gesneriads, foliage only.

Class 36 Gesneriads, blooming.

DESIGN DIVISION**Violets Take the Oscar****SECTION XV****INTERPRETATIVE FLOWER ARRANGMENTS**

Cut African violet blossoms used in a design with other material. No artificial plant material is allowed. Other material may be fresh-cut, dried, treated, colored or painted. Bases, backdrops and accessories are optional. Arrangement is viewed from the front. Space Provided: 18" wide, 17" deep, no height requirement.

Class 37 **The Sound of Music**

Class 38 **Gone With the Wind** -- A Novice Design Challenge (See Design Rules 6 through 8).

Class 39 **Around the World in 80 Days** - A kinetic design, real or implied movement acceptable.

Class 40 **Toy Story** - A small arrangement not to exceed 8 inches in any direction.

Class 41 **20,000 Leagues Under the Sea** - An underwater arrangement.

SECTION XVI INTERPRETIVE PLANT ARRANGEMENTS

One or more blooming African violet plants removed from their pots and used in a design with other material. No artificial plant material is allowed. Other material may be fresh-cut, dried, treated, colored or painted. Bases, backdrops and accessories are optional. Arrangement is viewed from the front. Space provided: 18" wide, 17" deep, no height requirement.

Class 42 **Top Hat** - A black and white arrangement. Any color African violet blossom is permitted.

Class 43 **Chinatown** - A New Designer arrangement (see Design Rule 4)

SECTION XVII CONTAINER GARDENS

Miniature gardens with one or more blooming African violet plants and other growing plants all planted in the container. No cut material is permitted. Accessories optional (must be placed within the container). Space provided: 26" wide, 17" deep, no height requirements.

Class 44 **The Wizard of Oz** - A dish garden planted in a shallow container.

Class 45 **The Treasure of the Sierre Madre** - a natural garden.

Class 46 **How Green Was My Valley** - a terrarium planted in a closed container.

SPECIAL EXHIBITS DIVISION

SECTION XVIII Education and AVSA Information Exhibits

Class 47 Education exhibit.
Class 48 AVSA information exhibit.

HORTICULTURE DIVISION AWARDS

AVSA Standard and Miniature/Semiminiature Collections:

| | |
|--|---|
| First | Gold Rosette |
| Second..... | Purple Rosette |
| Northern California Council Award (Best Western) | |
| First | Blue Rosette |
| Second..... | Red Rosette |
| Third | White Rosette |
| Tricolor (Red-White-Blue) | Rosette |
| Best in Show | Rosette |
| First Runner-up..... | Rosette |
| Second Runner-up..... | Rosette |
| Sweepstakes | Rosette and Levy Brothers Perpetual Silver Bowl |
| Best Standard | Rosette |
| Best Variegate..... | Rosette |
| Best Miniature..... | Rosette |
| Best Semiminiature..... | Rosette |
| Best Novice | Rosette |
| First Runner-up Novice..... | Rosette |
| Best Novice Trailer | Rosette |
| Best New Grower..... | Rosette |
| Best Club Project Plant..... | Rosette |
| Best Unusual Container..... | Rosette |
| Best Cup and Saucer..... | Rosette |
| Best Species | Rosette |
| Best Trailer | Rosette |
| Best Vintage..... | Rosette |
| Best Gesneriad..... | Rosette |
| Best Gesneriad, Foliage..... | Rosette |

DESIGN DIVISION AWARDS

| | |
|---|--|
| Tricolor (Red-White-Blue) | Rosette |
| Best in Show | Rosette |
| First Runner-up..... | Rosette |
| Sweepstakes | Rosette & San Mateo County AVS Perpetual Silver Bowl |
| Best Interpretive Flower Arrangement..... | Rosette |
| Best Interpretive Plant Arrangement | Rosette |
| Best Container Garden..... | Rosette |
| Best New Designer..... | Rosette |
| Best Novice Designer..... | Rosette |

POINTS NECESSARY FOR RIBBON AWARDS

| | |
|-------------------|---------------|
| Tricolor | 95-100 points |
| Blue Ribbon | 90-100 points |
| Red Ribbon | 80-89 points |
| White Ribbon..... | 70-79 points |

Best in Class Highest scoring blue
ribbon exhibited in each class

GENERAL RULES

1. Exhibitors must belong to the San Mateo County African Violet Society.
2. The show will be judged by accredited AVSA Judges using the merit system. Judging will begin at 9:00 a.m. Saturday, April 13, and be completed in time to open the show to the public at 2:00 p.m.
3. The *AVSA Handbook for African Violet Growers, Exhibitors and Judges* will be the authority for any cases not covered by specific rules in the schedule.
4. Exhibitors must turn in a pre-entry form by March 11, 2002, to be eligible for participation in the show.
5. During entries, exhibitors may enter no more than four plants that have not been pre-entered.
6. Exhibitors in Class 1 and 2 must be AVSA members in good standing. The exhibitor's AVSA membership number is required for entry.
7. Entries will be received on Friday, April 12, from 3:00 p.m. to 8:00 p.m.
8. Plants will be inspected upon entry. Only clean, healthy and insect-free plants will be accepted.
9. Each variety must be correctly named or be subject to correction by the Classification Chair.
10. Only blue-ribbon entries are eligible for special awards.
11. Exhibitors may sell exhibits; removal will be allowed at 3:00 p.m., Sunday, April 14.
12. All members must help dismantle the show on Sunday, April 14, at 3:00 p.m.
13. No exhibits may be removed until Sunday after 3:00 p.m.
14. The Society will afford all possible protection to the exhibits but will not be responsible for any loss or damage.

HORTICULTURE RULES

1. All plants, except plants used in designs, must have been in the possession of the exhibitor a minimum of 90 days.
2. All African violet exhibits must be in bloom.
3. Exhibitors must:
 - a. Bring plants sufficiently watered.
 - b. Slip-pot with matching pots except for self-watering pots, all trailers and entries in Classes 29, 30, 35 and 36.
 - c. Ensure slip-pot is clean and label free.

- d. Place Name and Variety on the side of the interior pot.
- e. Ensure the outer pot is watertight to prevent damage to table.
- f. Provide a list of plants entered to the Entries Chair during entry.
4. No supports, collars or flare-top pots are permitted except in classes 35 and 36.
5. All entries in Classes 4 through 21, 23, 24, and 27 must be single-crowned plants. Classes 1 through 3, 29 through 31, 34 through 36 may be single-crown plants or trailers.
6. Only one entry per exhibitor in each of Classes 1 and 2.
7. No more than two entries per exhibitor in Class 3.
8. Only one entry per exhibitor in either Class 29 or 30.
9. Registered Western varieties must be entered in Class 3 to be considered for Council awards.
10. Exhibitors may enter no more than one plant of the same variety in any one class but may enter more than one variety in a class.
11. Plants must be entered in Classes 20 through 22 to be considered for Novice Grower Awards.
12. Plants must be entered in Classes 23 through 25 to be considered for New Grower Awards.
13. Novice Growers are exhibitors who have never won a blue ribbon in one of our shows in the Horticulture Division.
14. After Novice Growers have won at least one blue ribbon in Horticulture, they will advance to New Growers status for two consecutive shows, provided they have received no special awards outside the Novice or New Growers classes.
15. Blue ribbons won in the Novice Grower and New Grower classes will not count toward the Horticulture Sweepstakes.
16. A Vintage Violet is a variety that was introduced 15 or more years ago.

DESIGN RULES

1. All entries in the Design Division must be the creation of the Exhibitor and must be entered and placed by the Exhibitor.
2. Reservations must be made for entry in the Design Division classes by filling out a Design entry form and turning it in to Heather by March 11, 2002.
3. Novice Designers are exhibitors who have never won a blue ribbon in one of our shows in Design.
4. After Novice Designers have won at least one blue ribbon in Design, they can advance to New Designers status for two consecutive shows,

provided they have received no special awards outside the Novice or New Designer classes.

5. Blue ribbons won in the Novice Designer and New Designer classes will not count toward the Design Sweepstakes.
6. Only designers who have never won a blue ribbon in an Interpretative Plant class may enter the Novice Design Challenge class.
7. All materials except the African violet blossoms will be furnished for the Novice Design Challenge class.
8. Pre-entries in the Novice Design Challenge class must be mailed to Heather Morgan after February 11 and received no later than March 11. The class is open to the first four pre-entries received. Confirmation will be sent to the exhibitors.
9. No part of a design may touch or extend beyond the confines of the space dimensions allowed.
10. The American flag, any National flag or facsimile of any flag, artificial plant materials and live creatures may not be used in any Design exhibit.
11. Blossoms for the Interpretative Flower Arrangement classes should be fresh throughout the show's duration.
12. Optional: Design entries may be accompanied by a typed, white 3 x 5-inch paper listing the African violet variety(ies) and other plant materials (if known) used. A written subtitle defining the exhibitor's interpretation of the class may also be included on the card.

SHOW COMMITTEE

| | |
|----------------------------------|--|
| Show Co-Chairs..... | Gary R. BeckCarolee Carter |
| Awards Chair..... | Madeline TaubeGary Beck, Assistant |
| Classification Chair | Heather MorganCarolee Carter, Assistant |
| Design Chair..... | Heather MorganTory Hartman, Assistant |
| Educational/AVSA Chair | Tory HartmanLisa Fuller, Assistant |
| Entries Chair | Peggy GenselCarolee Carter & Madeline Taube, Assistants |
| Judges Chair..... | Thelma Walther |
| Luncheon Chair..... | Sam McKennaAnnamaria Vecchio, Assistant |
| Placement | Gwen WongAnnamaria Vecchio, Assistant |
| Publicity Chair..... | Lisa FullerAmy Beecham, Assistant |
| Sales Chair | Kristi FrederickSam McKenna and Rowena Woo, Assistants |
| Sales Cashiers Co-Chairs..... | Rosalie Gamlin & Gwen WongNew Club Treasurer, Assistant |
| Security/Hostess Co-Chairs | Ethel Leary Enid Wood |
| Staging Chair..... | Charmion Woolfe |
| Workshops | Lisa FullerGary R. Beck & Carolee Carter, Co-Assistants |

NOTES